

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.91

22

*Landscape  
with Iris*  
1953

**MARBLE  
IRIS GARDENS**

GRANDVIEW • WASHINGTON

LIBRARY  
RECEIVED  
APR 8 - 1953 ★  
U. S. Department of Agriculture



ARGUS PHEASANT (See page 5)



# QUALITY IRIS AT

## Greetings

### TO OUR IRIS FRIENDS.

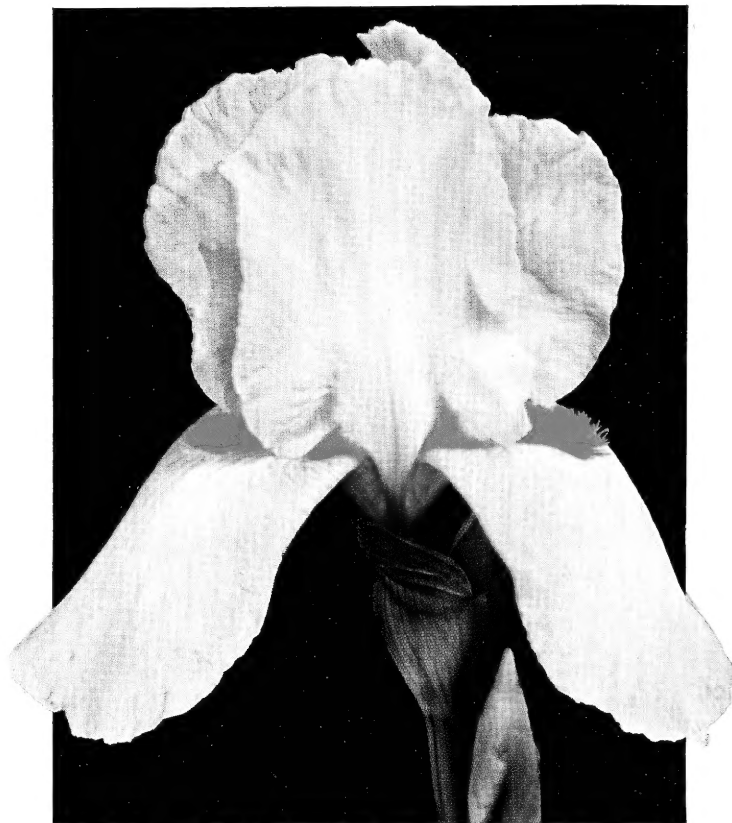
Again, it is our special privilege to greet you and to say "Thanks" to our many Iris friends, with our Iris Catalog.

We believe that our new catalog will be of special interest to those Iris growers who are looking for something just a little different as well as to those gardeners who will start their first Iris garden this season.

We would like to call your attention to our collections as we feel that regardless of whether you are a beginner or a fancier, you will be pleased with the Iris that we have to offer in these collections.

Again we invite you to see our gardens. Peak blooming season is about the middle of May and we will be very happy to see you.

*John H. Marble*



PINK CAMEO (See page 25)

CASA MORENA (See page 8)



## FANCIER'S COLLECTION

### Offer No. 1

10 PLANTS FOR \$10.00—Postpaid and Labeled  
25 PLANTS FOR \$20.00—Postpaid and Labeled

CHOOSE FROM THESE VARIETIES

- |  |   |
|--|---|
| <b>Afar</b> Orange-sherbet-pink                    | <b>Golden Russett.</b> Enormous golden russet |
| <b>Amber Gem</b> Chestnut and gold                 | <b>Gypsy Rose</b> Gold and chestnut           |
| <b>Anna Williamson</b> Blended pink bi-color       | <b>Helen McGregor</b> Ruffled clear blue      |
| <b>Billowy Sea</b> Frosty light blue               | <b>Honeyrust</b> Russet                       |
| <b>Black Forest</b> Intense blackish blue          | <b>Illusion.</b> Orchid-pink                  |
| <b>Bright Lights</b> Yellow and white plicata      | <b>Juliet</b> Flame-copper and salmon         |
| <b>Burgundy Rose</b> Rosy amethyst                 | <b>Lights On</b> Glowing red                  |
| <b>Casa Morena</b> Rich brown                      | <b>Lynn Langford</b> Deep orchid-pink         |
| <b>Cascade Splendor</b> Pink-apricot and tan       | <b>Mellowglow</b> Peach and apricot blend     |
| <b>Chamois</b> Large chamois                       | <b>Mexico</b> Gold and red-brown bi-color     |
| <b>Chantilly</b> Crinkled lavender and gold        | <b>Mt. Hermon</b> Thick textured white        |
| <b>Chivalry</b> Fine medium blue                   | <b>Opal Cloud</b> Opal-pink and copper-rose   |
| <b>Cloud Castle</b> Wisteria-blue                  | <b>Overture</b> Flamingo-pink                 |
| <b>Cordovan</b> Ox-blood-red and copper            | <b>Pink Cameo</b> Fresh pink                  |
| <b>Desert Song</b> Ruffled cream                   | <b>Ranger</b> Deep brilliant red              |
| <b>Dreamcastle</b> Orchid-pink                     | <b>Redward</b> Crimson-red                    |
| <b>Ebony Queen</b> Blackish purple                 | <b>Rocket</b> Chrome-orange                   |
| <b>Extravaganza</b> Cream-white and lavender       | <b>Rose Splendor</b> Coppery rose             |
| <b>Firecracker</b> Yellow and burgundy-red plicata | <b>Russet Wings</b> Gold-copper and apricot   |
| <b>Full Measure</b> Orange-yellow                  | <b>Tobacco Road</b> Tobacco-brown             |
| <b>Garden Glory</b> Bordeaux-red                   | <b>Voodoo</b> Chocolate-tan and red-maroon    |
| <b>Glad Tidings</b> Taffy-yellow                   |   |



# QUANTITY PRICES

## ECONOMY COLLECTION

### Offer No.2

8 Plants for \$5.00—Postpaid and Labeled

18 Plants for \$10.00—Postpaid and Labeled

CHOOSE FROM THESE VARIETIES

**Action Front** Coppery red  
**Adventure** Raspberry cream plicata  
**Alpine Glow** Rose tones  
**Alza Hola** Powder-blue and white  
**Amberwood** Tan and copper  
**And Thou** Pale Wedgwood-blue  
**Arab Chief** Venetian red  
**Ariane** Blue and white plicata  
**Azure Skies** Azure-blue  
**Balmung** Yellow plicata  
**Beau Sabreur** Amber and Van Dyke-red  
**Berkeley Gold** Deep yellow  
**Bermuda Sand** Coffee-tan  
**Beverly** Deep pink  
**Blue Rhythm** Cornflower-blue  
**Blue Shimmer** Blue and white plicata  
**Bronzino** Bronze  
**Brown Thrasher** Golden brown  
**Bryce Canyon** Copper and henna  
**Carlsbad Caverns** Gold and creamy lemon  
**Carnival Parade** Yellow plicata  
**Caroline Burr** Cool ivory  
**Casa Morena** Rich brown  
**Chicory Blue** Ruffled blue  
**China Lady** Glistening ivory  
**China Maid** Blended pink  
**Cloth of Gold** Bright deep yellow  
**Copper Cascade** Copper tones

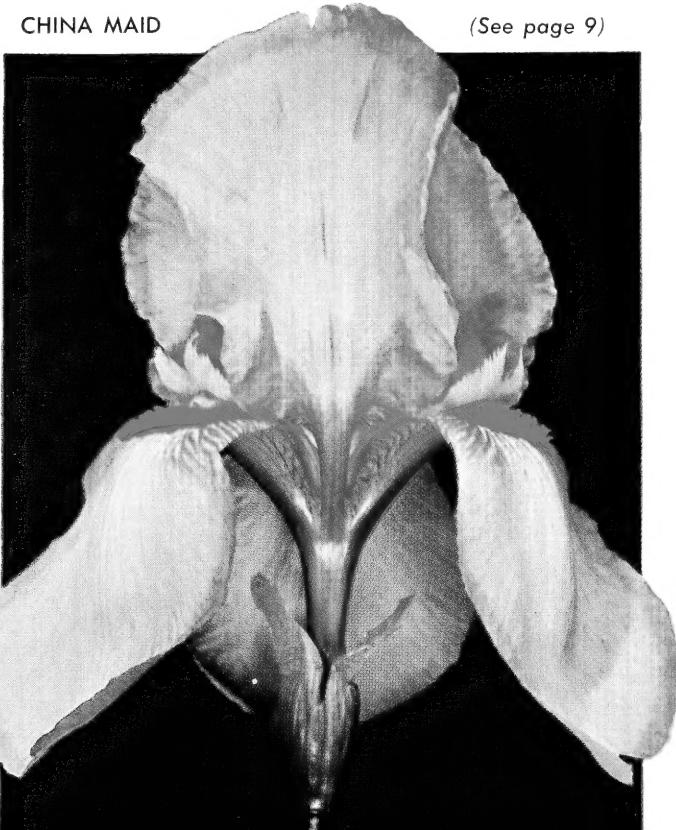
**Copper Rose** Rose, tan and copper  
**Coral Mist** Corinthian pink  
**Coritica** Yellow plicata  
**Daybreak** Ruffled golden pink  
**Elmohr** Mulberry-purple  
**El Morocco** Opal-pink  
**Fairy Lustre** Primrose-yellow  
**Firebrand** Bronze and red  
**Flamely** Orange-red  
**Fort Knox** Rich medium yellow  
**Fortune's Favor** Glistening tan  
**Frosted Glass** Frosty cream  
**Frosty Blue** Cool blue  
**Frosty Moon** White, tinted lavender  
**Gallant Leader** Deep rose  
**Garden Flame** Rose and brown  
**Garden Magic** Vivid red  
**Gayoso** Golden yellow  
**Gay Senorita** Honey-yellow  
**General MacArthur** Enormous cream  
**Glitters** Pink and yellow  
**Golden Eagle** Sparkling yellow  
**Golden Fleece** Soft yellow and cream  
**Grand Canyon** Soft dark blend  
**Great Lakes** Medium blue  
**Gypsy** Copper, gold and brown  
**Gypsy Baron** Dark blue-purple plicata  
**Harriet Thoreau** Orchid-pink  
**Hiwassee** Lilac-pink bi-color

**Hoosier Sunrise** Pink blend  
**Jake** Fine white  
**Jasper Agate** Red and copper  
**Jonquil** Light yellow  
**Katherine Fay** Ruffled white  
**Lady Mohr** Oyster-white and chartreuse  
**Lake George** Rich blue  
**L. Merton Gage** Raspberry, pink and cream  
**Lothario** Lavender, blue and purple  
**Louise Blake** Blue bi-color  
**Maiden Blush** Apricot-pink  
**Mary Clothilde** Powder-blue  
**Mary Vernon** Gold-red blend  
**Michael** Rose-pink  
**Ming Yellow** Clear yellow  
**Minnie Colquitt** White and purple plicata  
**Misty Gold** Lemon toned  
**Misty Rose** Pearly pink  
**Moonlight Madonna** Lemon-yellow  
**Mulberry Rose** Pinkish mulberry  
**Ned Lefevre** Coppery salmon  
**Ola Kala** Orange-yellow  
**Painted Desert** Buff-tan  
**Patrice** Light cream and rose plicata  
**Pink Marvel** Salmon-pink  
**Pink Reflection** Chamois-pink blend  
**Pink Ruffles** Ruffled lilac-pink

**Prairie Sunset** Peach-apricot and copper  
**Rajah Brooke** Topaz variegata  
**Red Torch** Gold leaf and red  
**Red Valor** Garnet-red  
**Remembrance** Cream-pink  
**Rose Bowl** Deep rose  
**Royal Scot** Burgundy-red plicata  
**Rubient** Pansy-purple  
**Sable** Blue-black  
**San Pasqual** Violet-carmine  
**Sharkskin** Silky white and yellow  
**Sheriffa** Metallic violet  
**Show Girl** Blush-rose  
**Solid Mahogany** Mahogany-red  
**Snow Flurry** Ruffled white  
**Sonrisa** Copper-pink blend  
**Spindrift** Seashell-pink  
**Spun Gold** Golden yellow  
**Sunset Serenade** Golden tan  
**The Admiral** Intense medium blue  
**Three Oaks** Rose-pink blend  
**Three Sisters** Yellow and red  
**Tiffanja** Buff-white plicata  
**Tishomingo** Wisteria-blue  
**Vatican Purple** Dark blue-purple  
**Vice Regal** Bronze-red-purple  
**Violet Symphony** Purple-violet  
**White Wedgewood** Icy blue-white  
**Winter Carnival** Snow-white

CHINA MAID

(See page 9)



GRAND CANYON (See page 16)



# FINE IRIS FOR 1953

## EXPLANATION OF TERMS USED

Plicata—Stitched or stippled on white or yellow background.

Blend—Two or more colors blended together.

Bi-color—A two-color Iris.

Self—Standards and falls are same color.

Texture—Sheen or finish of petals.

Substance—Thickness of petals.

Standards—Are the upright petals.

Falls—Are the lower or down falling petals.

A.I.S.—Is American Iris Society.

A.M.—Award of Merit.

H.M.—Honorable Mention by A.I.S.

The average height in inches is expressed thus "42 in." E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalk.

Dykes Medal—The Dykes Medal is awarded to only one extra good new Iris each year by the A.I.S. To win this high honor an Iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other Iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an Iris we may be sure that Iris is nearly perfect. These super Iris may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.

**ABELARD** (Sass 1934) : Very early. 30 in. The standards are rosy fawn; the falls rich velvety mahogany, the visual effect is that of red mahogany. This Iris is one of the older varieties that always blooms early and will make a bright spot in your garden.

Each 50c; 3 for \$1.25

**ACTION FRONT** (Cook 1942) : E.M. 36 in. A huge flower of glowing deep coppery red, with large broad falls and solidly colored haft. The beard is a brilliant yellow. A worthy Iris of distinction and a grand grower with strong stalks and heavy foliage.

Each 75c; 3 for \$2.00

**ADVENTURE** (Grant 1941) : M. 36 in. A fine large cream and raspberry-cinnamon plicata with broad standards and wide flaring falls. Has won the H.M. award of the American Iris Society and is unusual and a very striking Iris.

Each 75c; 3 for \$2.00

**AFAR** (Lapham 1948) : E.M. 38 in. A medium to large, vigorous, orange-sherbert-toned pink with excellent carrying power. This Iris has an outstanding color all its own and together with being a strong growing plant it is well branched and hardy.

Each \$2.00; 3 for \$5.00

**ALICE HARDING** (Cayeux 1933) : M. 40 in. A magnificent large primrose-yellow with a smooth satiny texture on tall tree branched stems. This fine blooming Iris was awarded the Dykes Memorial Medal in France.

Each 50c; 3 for \$1.25

**ALINE** (Stern 1933) : E.M. 32 in. A gorgeous pure rich sky-blue of uniform color throughout. It is unusual and an excellent grower. It has an enamel-like lustre that sets it apart from other blues.

Each 50c; 3 for \$1.25

**ALLUMEUSE** (Gage 1938) : M. 40 in. Standards are orchid-blue and violet with mahogany-red falls and a deep gold throat and beard. A good Iris in the low priced field.

Each 50c; 3 for \$1.25

**ALPINE GLOW** (Kleinsorge 1945) : M. 40 in. H.M., A.I.S., 1946. A very fine blend of subdued rose tones, bordering on pale violet with a gold beard and brown shadings in the haft. Ruffled petals. See illustration.

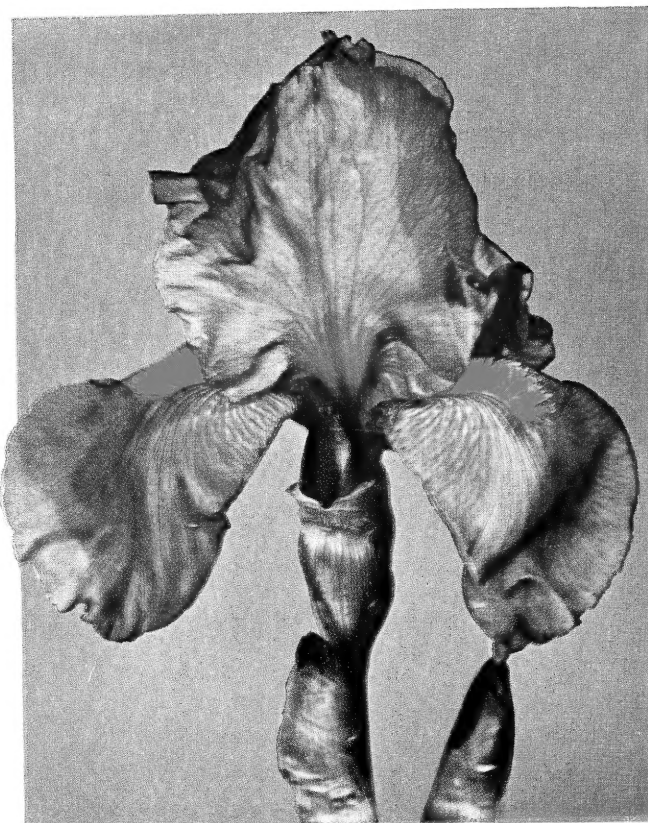
Each \$1.00; 3 for \$2.50

**ALWAYS** (White 1937) : M. 36 in. Very attractive large flowers of white plicata with rose stitching. The branching is good and the stems are sturdy producing well placed blooms.

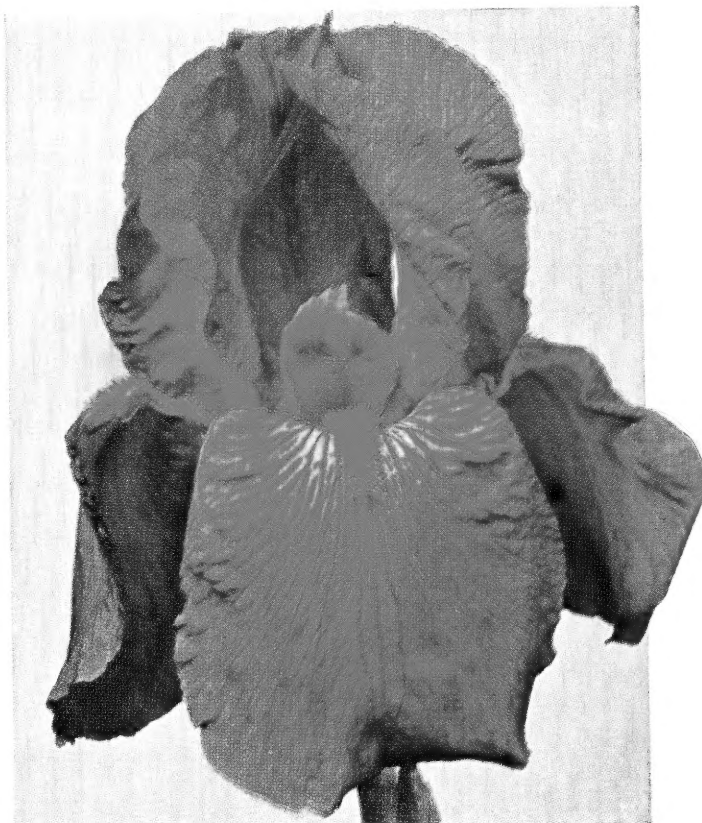
Each 50c; 3 for \$1.25

**ALZA HOLA** (Snyder 1941) : M. 38 in. A very fine large white and powder-blue Iris with standards tipped in gold and the falls edged in gold. The blooms are large and well spaced on strong sturdy stems.

Each 75c; 3 for \$2.00



ALPINE GLOW



ARAB CHIEF

**AMANDINE** (Douglas 1946) : M.L. 36 in. A very unusual cool cream self with a lemon tinge beautifully formed and delightfully ruffled. Although the flowers appear to be fragile its amazing substance withstands very severe weather. Winner of the President's Cup in 1948. **Each \$3.00; 3 for \$7.50**

**AMBER GEM** (Salbach 1946) : M. 36 in. Very fine blooms of blended shades of bright chestnut and gold with standards of rich golden brown shading to gold at the base. The falls are broad and of bright chestnut-brown with prominent veining. This vigorous Iris won H.M. in 1947 and likes partial shade. **Each \$1.50; 3 for \$3.75**

**AMBERWOOD** (Kirkland 1941) : M. 38 in. A well named Iris of blending light tan to deeper copper shades and slightly fragrant. The large blooms are well spaced on strong sturdy stems and it deserves a place in your garden. **Each 75c; 3 for \$2.00**

**AMIGO** (Williamson 1934) : E.M. 38 in. One if the most popular Iris at all times. It has light lavender standards and velvety purple falls edged with lavender. Awarded a special award by the English Iris Society in 1945. Won H.M. in 1936 and A.M. in 1938 and now in the Hall of Fame. See illustration on page 18. **Each 50c; 3 for \$1.25**

**AMRITA** (Connell 1933) : M. 36 in. A beautiful blue bi-color that will produce large vigorous blooms on strong sturdy stalks. This Iris is very striking when planted with white Iris as a background. **Each 50c; 3 for \$1.25**

**AND THOU** (Graves 1942) : M. 40 in. A self of palest Wedgwood-blue, with a deeper blue flush in the center of the bloom. The beard is a deep blue tipped with white. The stalks are strong with good branching, bearing large rounded flowers. H.M., A.I.S., 1942. **Each \$1.00; 3 for \$2.50**

**ANGELUS** (Egelberg 1937) : L. 36 in. One of the finest of the orchid-pinks. The flowers are broad, the texture heavy and the spacing and branching good. The color is very clear and it is a show Iris in every respect. This late blooming Iris won H.M., A.I.S., in 1942. **Each 50c; 3 for \$1.25**

**ANITRA** (Sass 1936) : M. 35 in. Beautifully shaped silvery sky-blue of large size and exceptional form. This outstanding blue is very fine when planted with Tulips and blends with all other Iris in your garden **Each 50c; 3 for \$1.25**

**ANNA WILLIAMSON** (Cook 1946) : E.M. 36 in. A blended pink bi-color with standards lighter than the falls. A pale yellow suffusion brightens the rosy pink coloring. This pleasing Iris is slightly fragrant and won H.M., A.I.S. in 1946. **Each \$1.50; 3 for \$3.75**

**ANN SHERIDAN** (Taylor 1945) : E. 40 in. An empire yellow Iris with a distinctive orange beard that withstands the hot sun. It is very tall, well branched, beautifully formed and of good substance. **Each 50c; 3 for \$1.25**

**ARAB CHIEF** (Whiting 1944) : L. 36 in. A brilliant Iris of copper leaf henna or Venetian red. The pure cadmium beard and metallic overlay at the haft gives it radiance. The plants are strong and prolific but rather high branched. H.M. in 1946. **Each \$1.00; 3 for \$2.50**

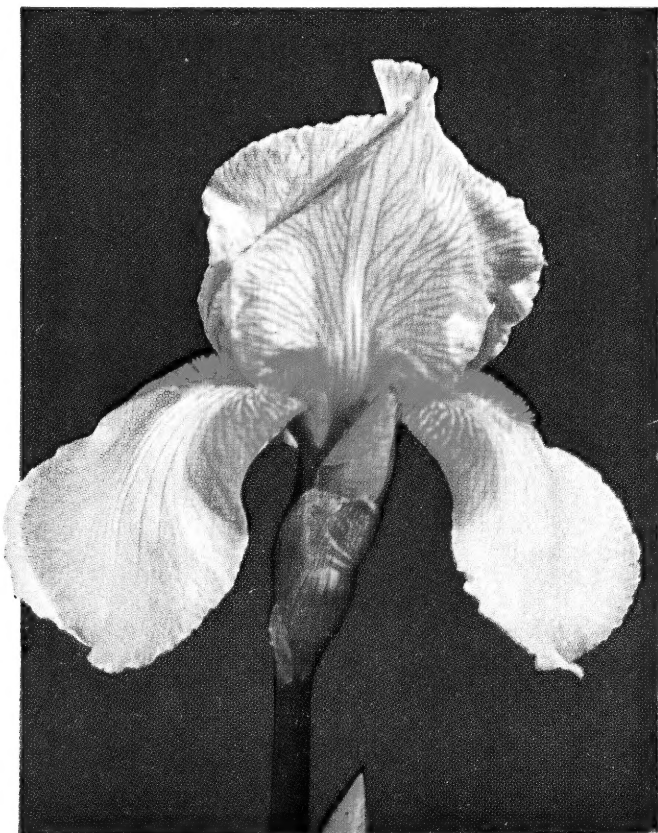
**ARCTIC** (Kleinsorge 1940) : M. 40 in. A warm creamy white Iris with ruffled standards and broad falls. Throughout the center of the flower there is an area of bright yellow and the standards have a creamy tint. Winner of H.M. in 1941 and A.M. in 1942. This is one of the best Iris in our gardens and we recommend it. **Each 50c; 3 for \$1.25**

**ARETHUSA** (Gage 1937) : M. 40 in. A delicate rose or fuchsia colored flower with bronze tones near the haft. The flower is set off by the bronze beard blending into the haft. **Each 50c; 3 for \$1.25**

**ARGUS PHEASANT** (DeForest 1948) : M. 38 in. A beautiful, smooth, soft brown self with huge flowers and broad flaring falls and wide standards. The beard is orange-brown. This famous Iris has come to the front in a very short time as it won H.M., 1948; A.M., 1950 and the Dykes Medal in 1952. Shown on the cover. **Each \$7.50**

**ARIANE** (Cayeux 1935) : M. 36 in. An imported French plicata. The blue and the white blending gives this Iris a distinct coloring that is greatly admired in all gardens. The fine large flowers bloom very abundantly. **Each 60c; 3 for \$1.50**

**ASIA** (Yeld 1920) : M. 36 in. A soft blended Iris with a cinnamon fragrance that was given the Award of Merit by the Royal Horticulture Society of England. Large blooms of good form. **Each 50c; 3 for \$1.25**

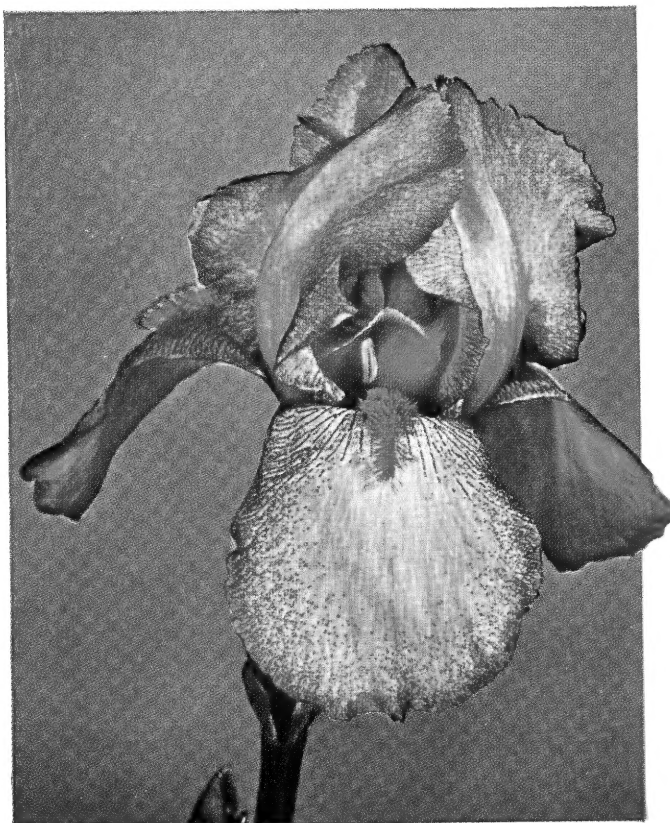


ARCTIC



AZURE SKIES (See page 6)





**BALMUNG**

**ATTYE EUGENIA** (Snow 1936): Large soft yellow flowers on strong 36 in. stalks that will withstand wind and rain. Does not fade in the hot summer sun and won H.M. by the A.I.S.  
**Each 50c; 3 for \$1.25**

**AUTUMN SPLENDOR** (Stevens 1946): M. 38 in. Clear golden brown standards with falls of golden brown overlaid red-brown. An Iris of excellent form, texture and substance with rounded flowers of good size.  
**Each \$2.50**

**AZTEC COPPER** (Kleinsorge 1939): M. 38 in. A very rare and subtle blend of smoky violets and delicate coppers, blended and washed together in lovely harmony. The blooms are large with broad hafts and a leathery substance. Fine branching.  
**Each 50c; 3 for \$1.25**

**AZURE SKIES** (Pattison 1943): M.L. 34 in. The pale azure-blue flowers are beautifully ruffled and have domed standards and flaring falls with a white beard. Many people believe that this is one of the finest blues to be introduced. See illustration on page 5.  
**Each 75c; 3 for \$2.00**

**BACHELOR GIRL** (Callis 1941): L. 30 in. A white plicata, pencilled old-rose. The color is rich and the substance heavy. The flowers have a tendency to bunch. It has the fragrance of Sweet Peas.  
**Each 50c; 3 for \$1.25**

**BALLERINE** (Vilm. 1920): M. 36 in. The erect standards and straight hanging falls of this very fragrant light blue toned Iris is very popular with our customers. The garden effect is excellent.  
**Each 50c; 3 for \$1.25**

**BALLET GIRL** (Sass 1935): M. 36 in. Pure blush-pink, soft and daintily colored, with large rounded flaring falls. This delicate shade of pink resembles the shade of pink found in Sweet Peas.  
**Each 50c; 3 for \$1.25**

**BALMUNG** (Sass 1939): M.L. 38 in. An outstanding yellow plicata that is unusual in this division of Iris. The background is yellow and the markings are peppered on in a cinnamon-brown. This Iris has won the H.M. in 1940 and A.M. in 1942.  
**Each 60c; 3 for \$1.50**

**BANDMASTER** (Hall 1944): M. 38 in. Very large flowers of powder-blue, borne on strong stalks. Deeper in color than Great Lakes, the color withstands the weather. Won H.M. in 1944.  
**Each 75c; 3 for \$2.00**

**BEAU SABREUR** (Nesmith 1932): E 34 in. The standards of this distinctive Iris are amber and the falls a Van Dyke red. This Iris is not new but is in demand and our stock is not large.  
**Each 60c; 3 for \$1.50**

**BELLERIVE** (Benson 1950): M. 40 in. A beautiful rich cream Iris that is noted for its finely chiseled form and the thick textured petals that are completely opaque. In the field of cream colored Iris this is outstanding and is a fine garden flower.  
**Each \$4.00**

**BERKELEY GOLD** (Salbach 1942): M.L. 36 in. An unusually fine Iris of brilliant deep yellow with a fine finish, form and splendid stalks. One of the best yellows. H.M. and A.M. from A.I.S.  
**Each 75c; 3 for \$2.00**

**BERMUDA SAND** (Hall 1939): M. 36 in. A light coffee-tan colored Iris with nicely ruffled petals flushed with gold. Deeper in color than Jean Cayeux and is an excellent grower with sturdy stalks.  
**Each 75c; 3 for \$2.00**

**BERTHA GERSDORFF** (Sass 1942): M. 36 in. A beautiful pale yellow flower with standards flushed with rosy purple in a very striking manner. The falls are also yellow brushed with rose-purple. The strong stalks carry many blooms and command attention.  
**Each 75c; 3 for \$2.00**

**BEVERLY** (Lapham 1939): M. 32 in. The large well shaped flowers of deep pink have a distinct golden brown edge and a yellow beard. It has a wonderful garden effect as the blooms are of good size, well shaped and increases rapidly.  
**Each 75c; 3 for \$2.00**

**BILLOWY SEA** (Norton 1944): M. 38 in. Fine large flowers of clear frosty light blue that will be outstanding in your garden whether planted alone or with other flowers. It is a seedling of Great Lakes and many think it a clearer blue.  
**Each \$1.25; 3 for \$3.00**

**BIRCHBARK** (Kleinsorge 1940): M. 36 in. A very large white flower with falls that spread broadly and with a pronounced rounded shape. This solid clean white has a sort of cool inner glow.  
**Each 50c; 3 for \$1.25**

**BLACK FOREST** (Schreiner 1945): M. 33 in. Described by the originator as "black as pitch." A very intense ebony with a blackish beard, low to medium in height and well proportioned. We recommend it.  
**Each \$1.25; 3 for \$3.00**

**If your order amounts to \$15.00 or more you may select \$3.00 worth of Iris free.**

**BLUE SHIMMER**



**BLUE GLOW** (Nicholls 1948) : L. 36 in. A very deep rich blue with a brown flush on the haft of the falls. This unusual Iris has a near white beard giving the entire flower a beautiful sheen. H.M. in 1948. **Each \$1.00; 3 for \$2.50**

**BLUE HILLS** (Sass 1931) : M. 38 in. A huge blue flower in the light blue class. The falls have a tendency to flare thus giving this Iris a delicate appearance although it is very hardy. Winner of H.M. and the Dykes Medal. **Each 50c; 3 for \$1.25**

**BLUE MONARCH** (Sass 1933) : M.L. 40 in. A magnificent soft blue of gigantic size, up to 15 blooms on a single stalk. A good all around performer in the light blue class—easy growing. H.M. by the A.I.S. **Each 50c; 3 for \$1.25**

**BLUE PETER** (White 1936) : M. 38 in. Very deep and rich blue-purple bi-color, a much darker Iris than one would expect from the name. Almost a self in effect, the falls near midnight-blue in their intense velvetiness. The beard is golden bronze. **Each 50c; 3 for \$1.25**

**BLUE RHYTHM** (Whiting 1945) : M.L. 38 in. A wonderful corn-flower blue and as blue as an Iris can be. The silvery overtone gives the flower a warm, soft appearance. The standards are large, arched and domed, the falls broad, semi-flaring and fragrant. H.M. and A.M. winner. **Each \$1.00; 3 for \$2.50**

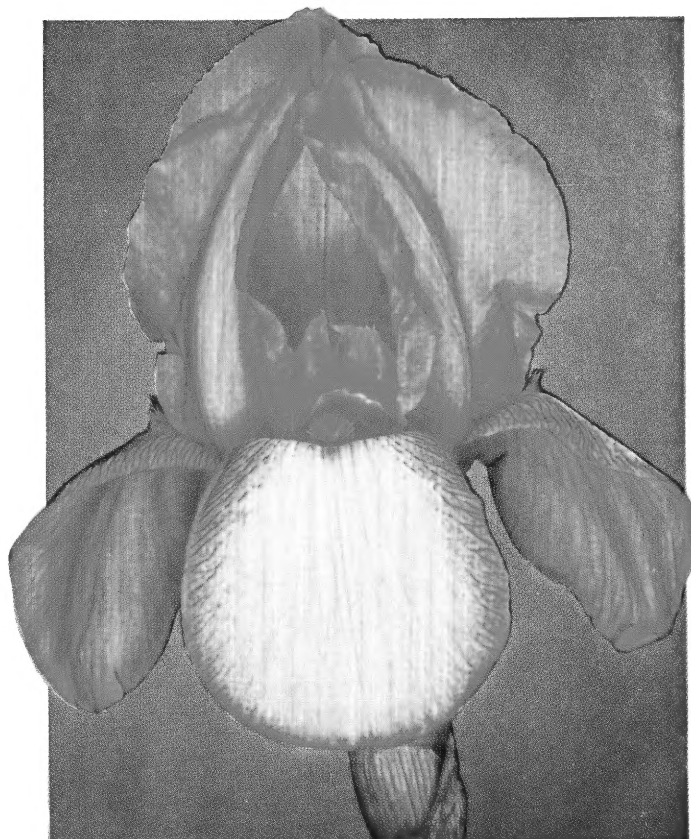
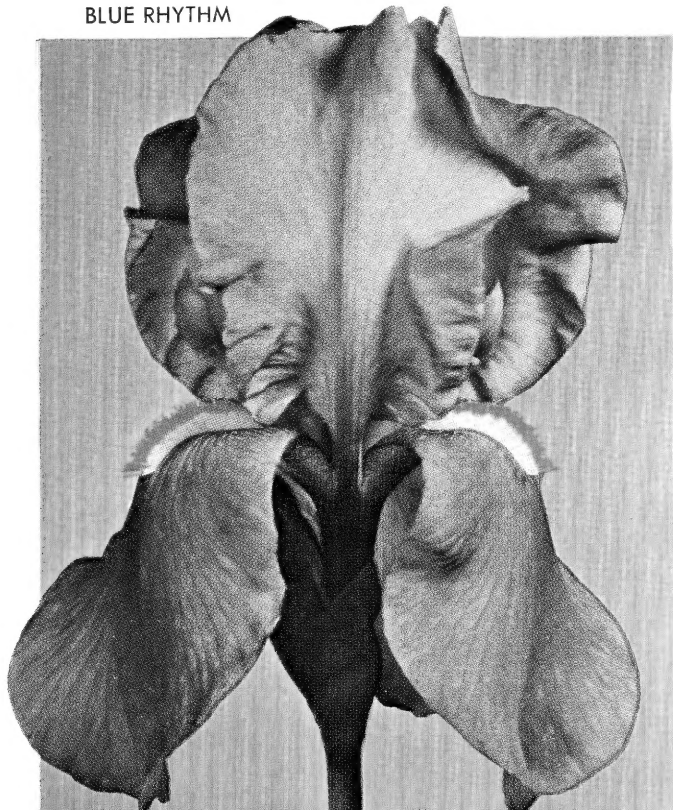
**BLUE SHIMMER** (Sass 1942) : M. 36 in. This is one of the finest of the white plicatas. The crisp enameled white is peppered and polka dotted with clearest blue, the flowers are of fine form and the stalks are well branched. One of the outstanding and most desirable in this class. Near the top in the 100 best Iris. H.M. and A.M. winner. **Each \$1.00; 3 for \$2.50**

**BLUE TRIUMPH** (Grinter 1934) : M.L. 42 in. A very pale blue with soft, even tones and a heavy substance. The huge stalks carry from 12 to 15 blooms widely set apart. This Iris comes from the originator of Missouri. **Each 50c; 3 for \$1.25**

**BLUE VALLEY** (K. Smith 1947) : M.L. 36 in. A wonderful "true blue" with standards that are domed, broad and fluted at the edges. The falls are ruffled, flaring and very striking. This Iris is a seedling of Lake George crossed with Great Lakes and a very fine Iris. Winner of both the H.M. and A.M. awards. **Each \$3.00**

**BLUE ZENITH** (Whiting 1942) : M. 40 in. A clear sky-blue self of large size, slightly ruffled. An excellent Iris of good height and branching. We can recommend this Iris as being very hardy and of vigorous and prolific growth. Fragrant. **Each 50c; 3 for \$1.25**

**BLUE RHYTHM**



**BRIGHT LIGHTS**

**BONANZA** (Sass 1939) : M.L. 36 in. Most yellow of all the newer types of plicatas, with very rich ground color and thick veining of brown on the standards, less on the falls. A rapid growing and prolific flowering variety. **Each 50c; 3 for \$1.25**

**BRIGHT LIGHTS** (Schreiner 1946) : M.L. 36 in. A finely marked plicata of bright waxy yellow with an alabaster-white blaze on the falls together with soft tan stitching. From a distance it appears to be a yellow while closer up it gives the appearance of a bi-toned yellow with deep golden standards and white bordered yellow falls. On close-up it is a fine moulded plicata gaily marked. **Each \$1.50; 3 for \$3.75**

**BRONZINO** (Salbach 1937) : M. 40 in. Tall, rich in color and ideal in form and habit of growth. The standards are frosty golden bronze with falls of rich coppery bronze. A good vigorous grower and a free bloomer. **Each 75c; 3 for \$2.00**

**BROWN THRASHER** (Kirkland 1941) : M. 34 in. A brilliant golden light brown with lustrous sheen but still not velvety. It grows to a good height and the tall stems bear several well spaced blossoms of large size. It is really a gorgeous color and well deserves a place in every garden. Illustrated on page 8. **Each \$1.00; 3 for \$2.50**

**BRYCE CANYON** (Kleinsorge 1944) : M.L. 38 in. A fine creation in copper and henna with a golden beard and gold veining on the upper part of the falls. This is a hardy Iris with large rounded falls and glowing undertones that will make an outstanding Iris for years to come. Winner of H.M. in 1945 and A.M. in 1947. **Each \$1.00; 3 for \$2.50**

**BUFFAWN** (Andrews 1940) : E. 34 in. A soft pinkish buff self with a brilliant tangerine beard that is hard to describe. The standards are frilled and the falls have gold veining. **Each 50c; 3 for \$1.25**

**BURGUNDY ROSE** (Hall 1946) : E.M. 34 in. Dark rosy amethyst blooms that are large and ruffled and carried on strong well balanced stalks. This outstanding Iris makes a vigorous growth and is free blooming. The color reminds one of old Burgundy wine. **Each \$1.50; 3 for \$3.75**





**BROWN THRASHER** (See page 7)

**BURMESE GOLD** (Whiting 1945) : M. 36 in. A warm and glowing blend of pink and gold and deep yellow very smoothly combined that has wonderful garden effect. We suggest that this Iris be used as a clump in your garden. **Each 75c; 3 for \$2.00**

**BURNING BRONZE** (Ayres 1934) : M. 34 in. A dark and blazing metallic red of great size that has often been referred to as one of the best reds in existence. It has a bronzy finish that sets it off from other reds and if you are looking for a red Iris we recommend this. **Each 50c; 3 for \$1.25**

**BUTTERCUP LANE** (Hall 1941) : M. 36 in. A clear brilliant yellow Iris with closed standards and semi-flaring falls. Both the standards and falls are heavily ruffled. The name suggests a fine Iris. H.M., A.I.S. **Each 50c; 3 for \$1.25**

**CALIFORNIA GOLD** (Mitchell 1933) : M.L. 36 in. In every way this is one of the finest and largest yellows to date. It is a strong grower, free bloomer and a good increaser. There are lots of good yellows on the market but we do recommend this as one of the best. Illustrated on page 18. **Each 50c; 3 for \$1.25**

**CAPTAIN WELLS** (Cook 1941) : M.L. 36 in. A deep maroon-red and purple flower that is rich in appearance with no markings at the haft and the beard is a bronzy yellow. The rhizomes from this Iris are not large, but they do grow well and are prolific. **Each 50c; 3 for \$1.25**

**CARLSBAD CAVERNS** (Wilson 1946) : L. 38 in. A rich gold and creamy lemon flower with ruffled standards and white falls pencil streaked with gold. The haft and beard are of gold, setting this Iris in a class by itself. The blooms are well spaced and it is a good Iris. **Each \$1.00; 3 for \$2.50**

**CARNIVAL PARADE** (Sass 1946) : L. 38 in. A very beautiful yellow plicata with dark rose top on standards of light yellow and a blaze of gold in the center of the dark rose falls. These large flowers bloom later than most others in our gardens. **Each \$1.00; 3 for \$2.50**

**CAROLINE BURR** (K. Smith 1940) : M. 49 in. This Iris in cool ivory with an odd cast of soft and elusive green is large and well proportioned and grows to a large height. It is well branched and is different from other flowers in our garden. It won H.M. in 1940 and A.M. in 1942. **Each 75c; 3 for \$2.00**

**CASA MORENA** (DeForest 1943) : M. 36 in. Deep, glistening, extra large flowers of rich brown that shine in the sunlight. This is one of the richest Iris in the sienna brown shades with a solid self that we know of. It is a fine Iris. Illustrated on page 2. **Each \$1.25; 3 for \$3.00**

**CASCADE SPLENDOR** (Kleinsorge 1945) : L. 40 in. A very impressive, colorful crimped flower of blended pink, apricot and tan. It is very ruffled and the orange beard sets this bloom in a class by itself. The flowers are nicely formed and it has been awarded H.M. and A.M. by the A.I.S. Illustrated on page 9. **Each \$2.00; 3 for \$5.00**

**CEDAR ROSE** (Whiting 1941) : M. 36 in. A rosy self with a brown infusion. A near self of deep, warm, brown-red of great garden value. It has large shapely flowers on splendidly branched stalks that produce fine blooms in large quantities. You will like this Iris. **Each 50c; 3 for \$1.25**

**CHAMOIS** (Kleinsorge 1944) : M. 34 in. An exceptionally large pure chamois in color with flowers that are beautifully formed; both standards and falls waved at the edges. There are no veining or markings on this Iris and it is distinctly different. H.M. and A.M. of A.I.S. **Each \$2.00; 3 for \$5.00**

**CHANTILLY** (Hall 1945) : M. 36 in. A rare crinkled flower of lavender flushed with old gold. Some term it a ruffled orchid-pink. The edges of the standards and falls are very heavily ruffled and frilled so that they have the appearance of being edged with lace. Winner of H.M. and A.M. of A.I.S. and an Iris of merit. **Each \$1.50; 3 for \$3.75**

**CHAR-MAIZE** (Lyon 1949) : M. 44 in. A large flower of exceptional merit. It is a deep yellow with rich tones of chartreuse which blend and deepen in the ruffling, to present a flower of definite quality. It is of heavy substance and withstands heat and wind. In 1949 it won Honorable Mention and in 1952 won the Award of Merit. **Each \$7.50**

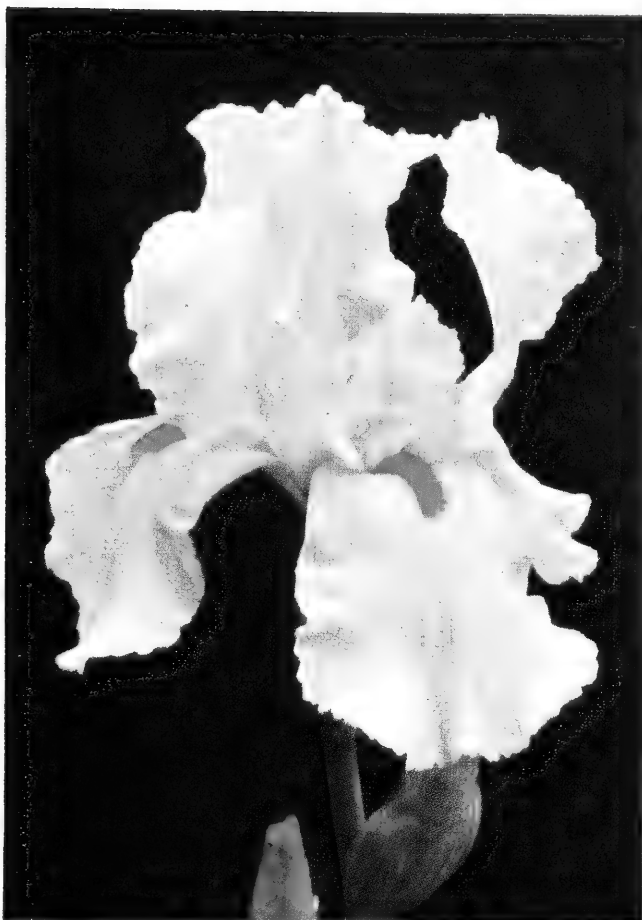
**CHEERIO** (Ayres 1934) : E. 38 in. One of the older but most popular Iris for the past several years. It is one of the most satisfactory reds, a bi-color of great brilliance and good form and size. This is a hard Iris to keep in stock as the people who know this Iris insist on it. **Each 50c; 3 for \$1.25**

**CHERIE** (Hall 1945) : M. 34 in. This is the Iris that won last year's Dykes Medal Award. It is a fine large ruffled flamingo-pink with a deep tangerine beard. It is a vigorous grower and a good increaser. The well branched flowers are set on sturdy stems that merit this fine award. **Each \$8.00**

**If your order amounts to \$10.00 or more you may select \$2.00 worth of Iris free.**



**CLOTH OF GOLD**



CHERIE

**CHICORY BLUE** (Douglas 1942) : E.M. 48 in. A large blue self with closely domed standards and a slight ruffle at the edge. The excellent growing habit of this fine chicory-blue Iris makes it a favorite in all gardens. **Each \$1.00; 3 for \$2.50**

**CHINA BOY** (Milliken 1936) : M. 36 in. Rich red flowers bronze in tone with shades of brown that are carried on tall stems are very much of a favorite in all gardens. It is an Iris that you will remember and recommend to your friends. **Each 50c; 3 for \$1.25**

**CHINA LADY** (Milliken 1937) : M. 36 in. Clear glistening ivory with excellent substance. In the center of these beautifully formed flowers is a brilliant beard and the golden venation of the haft. The plant has excellent growing habits and is a good producer. **Each \$1.00; 3 for \$2.50**

**CHINA MAID** (Milliken 1936) : M. 38 in. A blended pink, soft lilac and golden bronze with the general color effect pink. This Iris is a very vigorous grower and produces lots of large blossoms. Has won A.M. from A.I.S. and we recommend it. Illustrated on page 3. **Each 75c; 3 for \$2.00**

**CHINA ROSE** (Salbach 1934) : E. 30 in. The color of this Iris is best described as orchid-rose with soft delicate pinkish standards that blend with the deeper falls. It blooms early and continues to bloom throughout the season. **Each 50c; 3 for \$1.25**

**CHIPPEWA** (Salbach 1943) : A plicate in the deep yellow tones. The standards are clear golden yellow with slight brown markings near the haft. Falls pinard yellow very heavily suffused and dotted brown. Strong yellow beard and a slight dash of cream in center of the falls. Blooms are of good size and well spaced. **Each 50c; 3 for \$1.25**

**CHIVALRY** (Wills 1944) : M.L. 36 in. A very fine medium metallic blue, slightly ruffled. Has excellent form and very much in demand as it won the Dykes Medal in 1947 and was the number one Iris in the 100 best Iris in 1951. An outstanding Iris. **Each \$2.00; 3 for \$5.00**

**CHRISTABEL** (Lapham 1936) : M. 49 in. Almost a self in color, the garden effect is a brilliant red. The flowers are large, smoothly finished and bloom freely. Winner of both H.M., and A.M. of A.I.S. **Each 50c; 3 for \$1.25**

**CITY OF LINCOLN** (Sass 1936) : M. 42 in. A very large and bright Iris with standards of clear golden yellow and falls of fiery red. This variegata is one of the best and the color contrast is outstanding. It is a good grower and has good branching. Winner of both A.M. and H.M. by A.I.S. **Each 50c; 3 for \$1.25**

**CLARABEL** (Sass 1936) : M. L. 43 in. A good medium white plicate edged in soft blue. Over a period of time you will appreciate this Iris in your garden as it has excellent blooming habits and is very striking in color. This Iris always sells out early. **Each 50c; 3 for \$1.25**

**CLOTH OF GOLD** (Whiting 1945) : M. 38 in. Here is an Iris that we are proud to recommend. A bright but deep yellow self. The substance is very happy, and the form excellent. The clear and sparkling brilliant yellow with a fragrant orange beard marks this Iris as a leader in its class. H.M. in 1947 and A.M. in 1950. This Iris is a "must." **Each 75c; 3 for \$2.00**

#### CASCADE SPLENDOR



**CLOUD CASTLE** (Graves 1949) : M. 36 in. An extraordinarily wide petaled and heavily ruffled Iris of pale wisteria-blue. The standards are broad and domed with a fluting at the edges. The ruffled falls are wide and flaring. An Iris that you will never tire of. H.M., A.I.S., 1944. **Each \$1.50; 3 for \$3.75**

**COLOR CARNIVAL** (DeForest 1949) : M. 36 in. More pink than Spindrift with a bright purplish area on the haft and extending onto the falls the length of the bright tangerine beard. The form is good and the substance of startling color contrast. This is the most unusual Iris in our gardens. H.M., A.I.S., 1950. **Each \$7.50**

**COLUMBINE** (Murrell 1930) : A clear dazzling white Iris that was awarded a Silver Medal by the Iris Society of England. It is as clean and clear as a crystal, with lovely form, slender branching stems, and a free flowering Iris distinct from other Irises. **Each 50c; 3 for \$1.25**

**CONFETTI** (Schreiner 1949) : E.M. 38 in. Described by the introducer as a most unusual pink plicata. The flowers are large and the substance heavy. It is a very striking flower with the markings and stipplings of pink on creamy white without the pearly sub-tint present in so many of this kind. **Each \$3.50**

**COPPER CASCADE** (Kleinsorge 1938) : M. 36 in. An Iris of soft yet rich copper tones, both standards and falls are of the same general coloring brightened with an undertone of gold. The large blooms are set off by the flaring falls. **Each 75c; 3 for \$2.00**

**COPPER LUSTRE** (Kirk 1934) : M. 40 in. Rich tones of bright copper, gold and tan nicely blended in a strong growing, hardy flower. This flower is different from all others and one of the most popular in our garden. Winner of the Dykes Medal in 1938. **Each 50c; 3 for \$1.25**

**COPPER ROSE** (Cook 1941) : M. 38 in. A smooth blending of rose, tan and copper with a golden flush at the center. The standards are between buff-pink and rose and falls terra cotta to ochre-red. H.M. and A.M., A.I.S. **Each 75c; 3 for \$2.00**

**CORAL MIST** (Grant 1941) : M. 36 in. The standards are Corinthian pink with light cinnamon flush. The falls are Corinthian red with cinnamon markings at the throat. The branching is extra good and the flowers are set off by their flaring form. **Each \$1.00; 3 for \$2.50**

**CORDOVAN** (Kleinsorge 1946) : M. 36 in. A seedling of Bryce Canyon and its color resembles Cordovan leather with rich glossy tones of deep ox-blood-red and standards of coppery rose-red. You will like this Iris. H.M., A.I.S. **Each \$1.50; 3 for \$4.00**

**CORITICA** (Sass 1940) : M. 30 in. A very fine yellow plicata sharply etched with a warm brown. Not as large as Balmung but deeper in color. Many consider this yellow plicata to be one of the finest Iris to come from the Sass gardens. **Each 75c; 3 for \$2.00**

**CORNFLOWER** (Whiting 1948) : L.M. 36 in. A really blue self. While this Iris is not one of the largest it is one of the bluest. Darker than Great Lakes it has excellent form with well domed standards and flaring falls with good branching. **Each \$1.00; 3 for \$2.50**

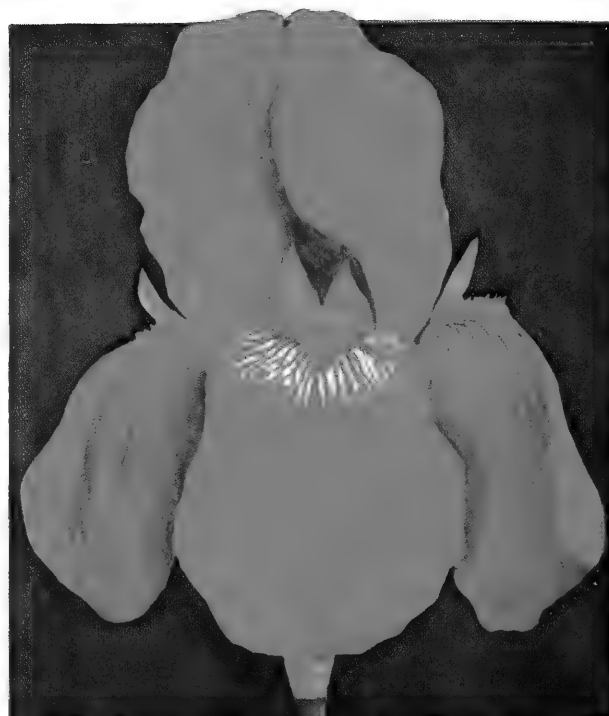
**CORONET** (Hall 1938) : L. 38 in. A lustrous golden tan with a rose-beige undertone that grows to a height of 38 inches. It is a well branched flower with a fine sheen and of outstanding form and substance. **Each 50c; 3 for \$1.25**

**COSETTE** (Sass 1936) : E. 30 in. A very early white Iris with large flowers of perfect form and a prodigious bloomer. It is not unusual for this Iris to be the first to bloom in our gardens and continue to bloom along with all others. H.M. by A.I.S. **Each 50c; 3 for \$1.25**

**COUNTRY LASS** (Walker 1947) : E.M. 30 in. These slightly ruffled flowers of good size are light rose blend overlaid with buff. The dense beard is orange and sets off the rest of the flower to a fine advantage. We find that it is a good bloomer and a popular Iris. **Each 50c; 3 for \$1.25**

**COURTIER** (Hall 1944) : 30 in. This is the deepest in color of all the flamingo-pinks brought out to date. It is of outstanding color and while it is not as large as Cherie it does have sturdy stems and fine branching. The tangerine beard is prominent and the Iris is hardy. Rhizomes from Courtier are small. **Each \$3.00**

**CREAM GOLD** (Muhlestein 1947) : M.L. 38 in. A beautiful flower with stately yellow standards and white falls edged in yellow. This is a very charming and pleasing bloom with good growing habits. **Each 75c**



COPPER LUSTRE

If your order amounts to \$5.00 or more you may select \$1.00 worth of Iris free.



DAYBREAK

**CRYSTAL BEAUTY** (Sass 1935): M. 40 in. A gorgeous clear pure snow-white of huge size on stalks that are very stately. This is not just another white Iris but one that you will want to keep in your garden at all times. It always receives favorable comments. **Each 50c; 3 for \$1.25**

**DAINTY BESS** (Whiting 1941): M. 15 in. A bewitching small charmer of clear porcelain-blue. Not too large for a place in the rock garden or in the border. The flowers are small and widely flaring, in perfect proportion to the low stalks. Plants are small but very hardy. **Each \$1.00; 3 for \$2.50**

**DAMASCUS** (Tompkins 1945): M. 38 in. A large and broad petaled Iris in a clear rich Spanish yellow with a shining overlay of copper-orange on the falls. Good stalks and well branched. This is a hardy Iris. **Each \$1.00; 3 for \$2.50**

**DAUNTLESS** (Connell 1929): M. 40 in. The coloring of this Iris is rich velvety red, with very little of the blue or purple undertone. The blooms are of great size, on tall heavy stems and last over a long season. This is one of the older Irises that is always in demand and is hard to keep in stock. A Dykes Medal winner. Illustrated on page 19. **Each 50c; 3 for \$1.25**

**DAYBREAK** (Kleinsorge 1941): M. 38 in. The large well-shaped flowers are ruffled and have closed standards and semi-flaring falls. The color is a golden pink. Stalks are sturdy and well branched. A.M. in 1943. Tied with OLA KALA for Dykes medal in 1946 and a 1947 winner. See illustration, page 10. **Each \$1.00; 3 for \$2.50**

**DEEP VELVET** (Salbach 1939): M.L. 36 in. Rich deep blackish red-purple. The flowers are very large and of perfect form. Slight brown suffusion at the haft and a gold beard. Pleasing fragrance. H.M. in 1941 and A.M. in 1942. **Each 50c; 3 for \$1.25**

**DESERT GOLD** (Kirkland 1929): E. 38 in. A large, fine formed, smooth clear yellow. The standards are nicely domed, pure light yellow. The falls are extra broad, pure yellow with a very rich yellow beard. Winner of both H.M. and A.M. Fragrant. **Each 50c; 3 for \$1.25**

**DESERT SONG** (Fay 1946): E.M. 40 in. A beautifully ruffled cream self, has a butterscotch tinge that makes it one of the outstanding Iris to come from the Fay gardens. The texture is very heavy and will withstand the weather. We recommend this Iris. **Each \$2.00; 3 for \$5.00**

**DINAH SHORE** (Williamson 1945): E.M. 38 in. A large deep tan with a very smooth overlay of orange-copper giving the appearance of a bright orange self. Blooms unusually long—a bright clump in the garden. **Each \$1.00; 3 for \$2.50**

**DISPLAY** (Grant 1942): M.L. 33 in. One of the darkest and richest of the reds. It is a rich, brilliant, glowing mahogany-red that is very smooth without veining at the haft. This is a fine beautiful red Iris and won H.M. in 1942. **Each \$1.00; 3 for \$2.50**

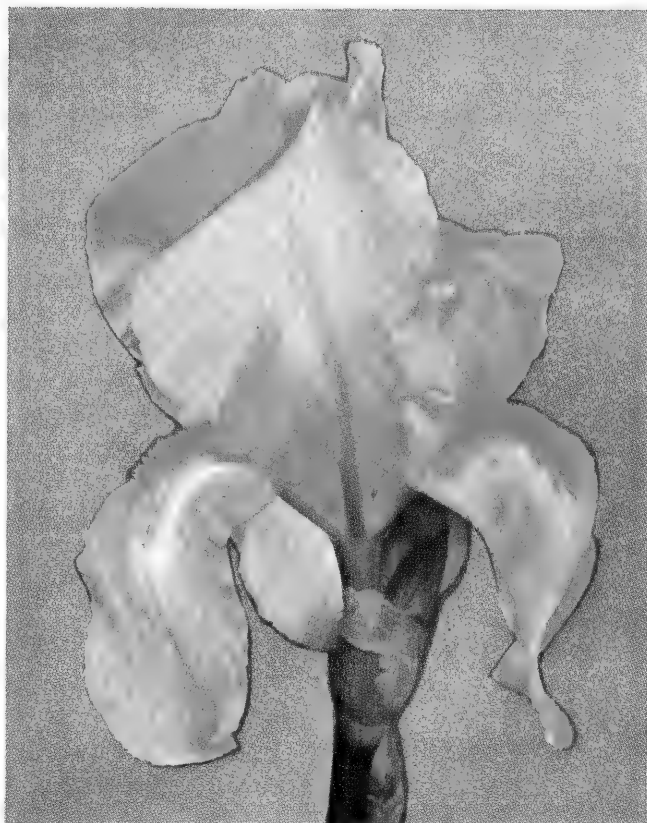
**DISTANCE** (Cook 1946): M. 36 in. A very cool translucent light blue with a silvery cast free from veining. Falls are slightly waved and the beard is white. Blooms are of good size and the branching excellent. **Each \$2.00; 3 for \$5.00**

**DOGROSE** (Insole 1930): M. 36 in. A beautiful lilac-pink Iris of large oval shaped flowers in a uniform shade. An excellent bloomer and very colorful in the garden or as a cut flower. If you are interested in a good lilac-pink at a low price we recommend this. **Each 50c; 3 for \$1.25**

**DON JUAN** (Cayeux 1928): M. 38 in. A magnificent Iris of huge size and lovely coloring. The standards are a light rosy lilac shaded brown. The falls are bright red, paling at the margin and heavily veined at the base. The general effect is a lovely lilac-pink with glowing red falls. Imported from France. **Each 50c; 3 for \$1.25**

**DORE** (Sass 1935): M. L. 36 in. Huge flowers of fine form with lemon-yellow standards and ivory falls. The falls have gold veining at the throat and an orange beard. This is another fine Iris from the famous Sass gardens. **Each 50c; 3 for \$1.25**

**DREAMCASTLE** (Cook 1943): M. 36 in. A pure orchid-pink with domed standards and wide rounded falls set off by a white and lemon beard. This is really a beautiful Iris and is very much in demand. Has won both H.M. and A.M. awards. **Each \$2.00; 3 for \$5.00**



ELSA SASS (See page 12)

**DREAMLAND** (Snyder 1945): M. 38 in. Deep hollyhock red with ruffled domed standards and semi-flaring falls. The haft has no venations and is offset with a lemon beard. Fine branching. **Each \$1.00; 3 for \$2.50**

**DRESS PARADE** (Maxwell 1944): M. 36 in. A beautiful new variegata with standards of burnished gold and falls solid brown-red. The beard is golden orange. The blooms are of good size and well spaced on sturdy stalks. **Each \$1.00; 3 for \$2.50**

**DYMIA** (Shuber 1936): M. 36 in. A handsome large dark uniform purple, often listed as a near black, with a matching dark blue beard that harmonizes beautifully. If you are looking for a near black in the lower priced field we believe that you will want this Iris. H.M., A.I.S. **Each 50c; 3 for \$1.25**

**E. B. WILLIAMSON** (Cook 1937): M. 36 in. Lively, coppery red. Deeper and redder than Rosy Wings but not to be confused with either the reds or coppers, it stands in a special niche all its own. The crimson-red reflects the light like burnished copper and sparkles from its silken finish in many hues. A.M., A.I.S. **Each 50c; 3 for \$1.25**

**EBONY QUEEN** (Sass 1947): M. 36 in. A very dark blackish purple self that is one of the finest dark Iris from the Sass gardens. The blooms are medium to large and set on well branched stems with a pronounced fragrance. Received Honorable Mention in 1947. **Each \$1.50; 3 for \$3.75**

**ECLADOR** (Cayeux): E. 36 in. While this is one of the older varieties of Iris we still have a large demand for it. The blooms are yellow and slightly frilled. It grows to a good height and resists the weather. **Each 50c; 3 for \$1.25**

**EL CAPITAN** (Mohr 1926): M. 36 in. This is one of the best and most popular Irises ever originated, a gigantic manganese-violet bicolor, a frequent winner at the Iris shows, and a real bloomer in your garden. **Each 50c; 3 for \$1.25**

**ELLA CALLIS** (Sass 1942): M. 36 in. A very deep orange Iris with an overlay of orange-yellow on its falls. This variety is a very unusual Iris of striking color. We find that it has a tendency to sunburn and suggest that it be planted in partial shade. **Each \$1.00; 3 for \$2.50**





**ELMOHR**

**ELMOHR** (Loomis 1942): M. 36 in. One of the largest Iris ever introduced and one of the most popular. The flowers are of rich mulberry-purple, daintily ruffled, with silky texture and good substance. The stems are strong and it is well branched. It is a hardy plant and a fast increaser. Dykes Medal winner in 1945 and best Iris of 1947. **Each \$1.00; 3 for \$2.50**

**EL MOROCCO** (Becherer 1945): M. 34 in. A beautiful opal-pink Iris with broad rounded petals and a heavy leather-like substance. The color is about half way between Angelus and Morocco Rose. **Each 75c; 3 for \$2.00**

**EL PASO** (Kleinsorge 1949): M. 34 in. This Iris has a luminous, metallic finish which gives it exceptional richness and a glowing quality. It is a golden brown and a seedling of Tobacco Road, crossed with Goldbeater, but brighter and richer than its famous parent. **Each \$3.00**

**ELSA SASS** (Sass 1939): M. 36 in. A clear soft lemon-yellow with a dash of white near the haft. Large rounded petals, slightly frilled. This is an entirely different shade of yellow with a greenish cast. Winner of H.M. in 1939 and A.M. in 1944. Illustrated on page 11. **Each 50c; 3 for \$1.25**

**ETHELWYN DUBUAR** (Lapham 1933): M. 36 in. An outstanding lilac-pink offset with a lemon beard. A larger flower than Pink Satin and deeper in color. When planted in a group of blues and purples the effect is a vivid pink. The flowers are large and the price is low. **Each 50c; 3 for \$1.25**

**EXCLUSIVE** (Grant 1937): L. 38 in. This light blue Iris is overlaid with a light silvery mist, producing a "powder-blue" or French blue effect. Many consider it to be the most beautiful in its class. It is tall and stately with fine blooms and a thick enamel finish. **Each 50c; 3 for \$1.25**



**EXTRAVAGANZA** (Douglas 1944): L. 36 in. A new sensation of cream-white with the falls of copper and lavender. It is difficult to describe this beautiful Iris and it must be seen to be appreciated. This Iris has won both the A.M. and H.M. and is the last to bloom in our gardens. **Each \$2.50; 3 for \$6.50**

**FAIR ELAINE** (Mitchell 1938): M. 36 in. A striking bi-tone with standards bright light yellow, and falls an emphatic yellow set off with a fiery orange beard. This fine Iris is distinct from all other yellows, it increases fast and attracts wide attention. H.M., A.I.S., 1939; A.M. in 1940. Illustrated. **Each 50c; 3 for \$1.25**

**FAIRY LUSTRE** (Washington 1940): M. 38 in. A light primrose-yellow of fine substance. The flowers are not marred by any venation and appear to have a satin finish. They have fine form and a symmetry of branching, making this a very desirable Iris. H.M., A.I.S., 1938. **Each 75c; 3 for \$2.00**

**FANTASY** (Hall 1947): M. 34 in. This charming and unusual orchid-lavender Iris has a most pleasing combination of colors. It is described as a lovely rose and orchid-pink quite different from the flamingo-pinks. The standards are orchid-lavender, well domed and closely held. The semi-flaring falls are slightly deeper in color with a heavy golden yellow wash on the upper part. The beard is a tangerine-red. **Each \$5.00**

**FIESTA** (White 1936): M. 36 in. Sparkling copper standards, apricot-orange falls. A very unusual and gay Iris. We suggest planting this Iris in clumps as it gives a fine garden effect and a great splash of color. H.M., A.I.S., 1935. **Each 75c; 3 for \$2.00**

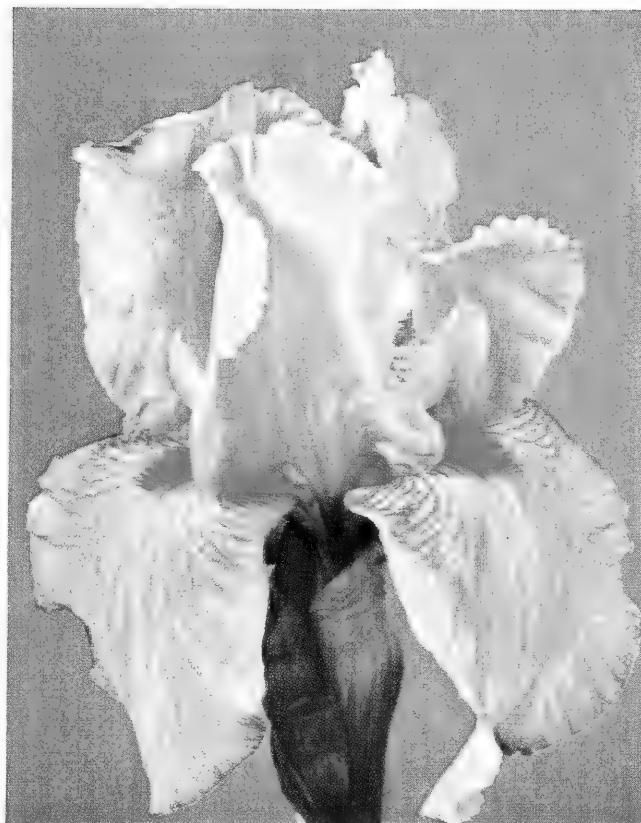
**FIREBRAND** (Weed 1941): V. L. 42 in. The closed standards are dark golden bronze lightly washed red. The falls are ruffled and of dark velvety red with no undertoning. The beard is orange. This is a late blooming Iris and grows to a fine height. **Each 75c; 3 for \$2.00**

**FIRECRACKER** (Hall 1943): M. 33 in. A striking brilliant plicata with yellow undercolor overlaid with heavy markings of burgundy-red. This is by far the most brilliant of all the plicatas and commands immediate attention. The strong stalks carry an abundance of blooms that are of good substance and very lively. H.M., A.I.S., 1943. **Each \$2.00; 3 for \$5.00**

**FLAMELY** (Cook 1943): M. 36 in. A bright orange-red with domed standards of ochre-red and garnet-brown flaring falls. Well formed flowers of good substance and texture on strong sturdy stalks. **Each 75c; 3 for \$2.00**

**FLORA CAMPBELL** (Hill 1940): M.L. 34 in. The warm glowing tones of this red-brown and peach Iris will delight you. It is a glowing rich Iris, very large and handsomely formed with a beauty that radiates in the sun. H.M., A.I.S., 1940. **Each 50c; 3 for \$1.25**

FAIR ELAINE



FANTASY

**FLORA ZENOR** (Sass 1942): M. 38 in. A rosolane-pink Iris with domed standards and arched pendent falls. It has been said of this Iris that it is the color of pale cameo-pink or a strawberry sundae. It is very different from other Iris in our gardens and when planted in clumps it is delightful. This is an Iris that should be in every garden. It has won both A.M. and H.M., A.I.S. **Each 50c; 3 for \$1.25**

**FLORENTINE** (Cayeux 1937): M. 36 in. This white plicata is evenly dotted with lilac-blue on standards and falls. The blooms are large and well spaced on the tall stalks. The growing habits are good and it is a desirable Iris. **Each 50c; 3 for \$1.25**

**FOREST AFLAME** (Weed 1940): L. 36 in. Blooms of bronze-brown with standards strongly suffused with red and the falls of velvety red-brown. The flowers bloom in late season and are of good size and fragrant. This Iris is excellent in the background. **Each \$1.00; 3 for \$2.50**

**FORT KNOX** (Milliken 1941): M. 38 in. A very fine medium yellow with both the standards and falls a uniform rich yellow with a smooth even finish. This Iris is vigorous and the blooms are large with falls that flare at a graceful angle. The stalks are strong and they grow to a good height and produce many flowers. **Each 75c; 3 for \$2.00**

**FORTUNE** (Kleinsorge 1941): M.L. 34 in. These flowers are of large size, spreading in form, and of gold coloring. Standards and falls are uniform and the flower has a "live" look to it. **Each 50c; 3 for \$1.25**

**FORTUNE'S FAVOR** (DeForest 1944): M. 42 in. A waved and ruffled giant of glistening tan with a very heavy orange beard and falls overlaid with rosy lavender. The standards are broad and closed and the wide falls well rounded. This is a very fine Iris and grows well. **Each \$1.00; 3 for \$2.50**

**FRANCHVILLE** (Cayeux 1927): M. 36 in. A medium height Iris of light tan or fawn with excellent growing habits and a fast increaser. It is a good Iris for mass planting and is recommended for planting against a wall or rock fence. **Each 50c; 3 for \$1.25**

**FRANK ADAMS** (Lapham 1937): M. 44 in. This tall and stately Iris has standards of rosy tan and falls of rosy red slightly flushed yellow. The spacing of the flowers and the branching is nearly perfect. The colors blend well with other flowers and the garden effect is good. H.M. in 1938 and A.M. in 1940. **Each 50c; 3 for \$1.25**



**FRECKLES** (Becherer 1941) : M. 32 in. A yellow plicata with light chocolate markings or fleckings on a rich creamy yellow background. This charming and informal Iris grows well and is short enough to plant in the foreground for landscaping.

**Each 50c; 3 for \$1.25**

**FRIVOLITE** (Cayeux 1929) : E. 36 in. The general effect is one of brilliant shrimp-pink, with golden glints. Another of the greatly admired French introductions.

**Each 50c; 3 for \$1.25**

**FROSTED GLASS** (Becherer 1943) : M. 36 in. A pale creamy Iris with a frosty sheen. There is lots of veining on the falls set off by a bright orange beard. It has a leathery texture. Very fine in form and well branched.

**Each 75c; 3 for \$2.00**

**FROSTY BLUE.** (Whiting 1941) : M. 38 in. A very delicate shade of blue, with a cool, limpid sheen. It is a self with a sprightly, frosty, silvery lustre on heavily substantanced petals with fine form and well branched stems. A really fine Iris.

**Each 75c; 3 for \$2.00**

**FROSTY MOON** (Maxwell 1944) : M. 38 in. A beautiful distinctive white Iris that is very lightly tinted with lavender; a golden beard and haft. The domed standards are ruffled, and the falls crimped with ruffled edges. The flowers are of good substance and are well spaced on the tall stalks.

**Each \$1.00; 3 for \$2.50**

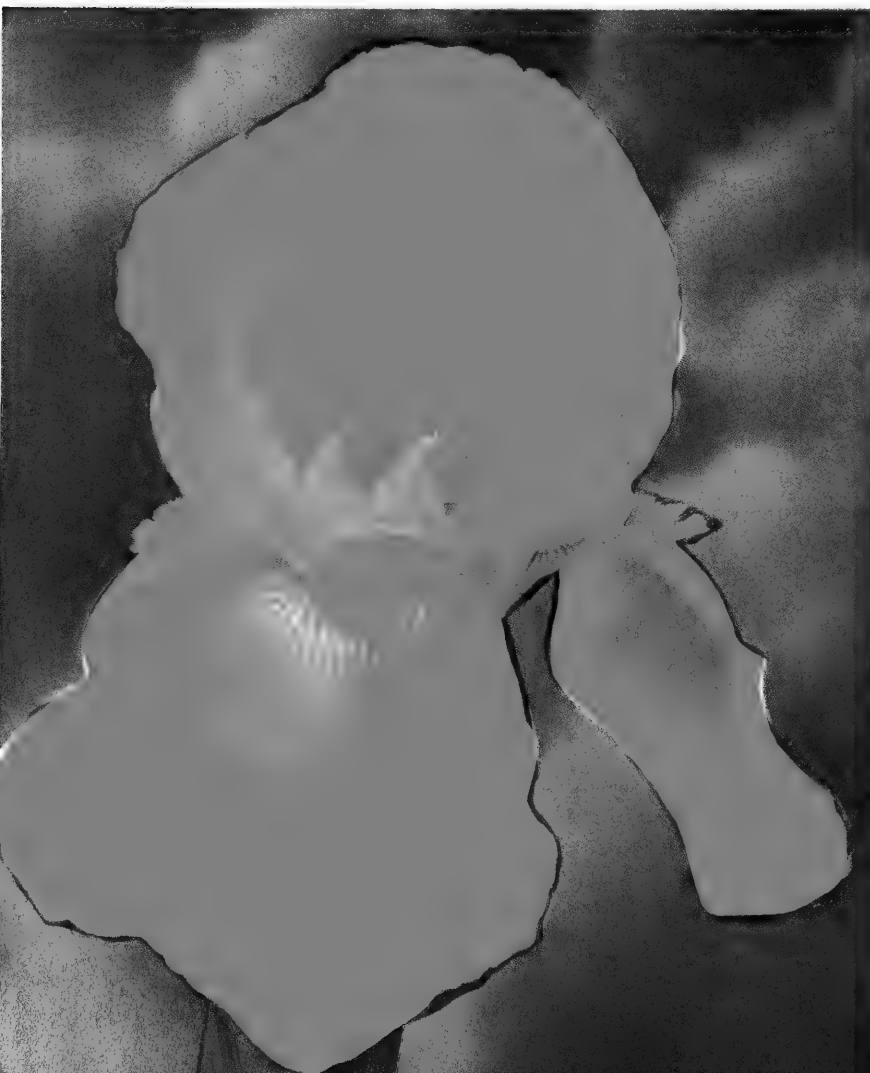
**FULL MEASURE** (DeForest 1941) : L. 36 in. A fascinating deep orange-yellow with aniline-yellow undertones that adds to the depth of the color. The standards are arched and the falls half flaring with a deep orange beard. A good quality Iris.

**Each \$1.50; 3 for \$3.75**

**GALLANT LEADER** (Weisner 1939) : V.L. 40 in. Immense flowers with standards of deep rose with heavy gold infusion. The falls are semi-flaring and of deep velvety maroon shading to brown at the broad haft. This fine Iris blooms late in the season and is one of the largest we grow. H.M., 1939.

**Each 75c; 3 for \$2.00**

**GOLDEN HIND**



**GARDEN FLAME**

**GALLANTRY** (Whiting 1945) : M. 38 in. Heavily ruffled blue with a very pleasing fluting of its petals. This is a very intense blue with wide flaring falls and nicely spaced branching. The blooms are full and well rounded making it a fine Iris.

**Each \$1.00; 3 for \$2.50**

**GARDEN FLAME** (Sass 1941) : M.L. 34 in. A very definite rose toned variety with deep tints of rose and brown in the center. The color is delightfully pleasing and the rounded blooms make this one of the finest Iris that we grow. We recommend it.

**Each \$1.00; 3 for \$2.50**

**GARDEN GLORY** (Whiting 1934) : M.L. 33 in. A pure rich deep bordeaux-red Iris with no haft markings. This Iris is in a class by itself as the color is a clear enameled red with a dark beard and free flowering.

**Each \$1.50; 3 for \$3.75**

**GARDEN MAGIC** (Grinter 1936) : M.L. 38 in. A glowing red, rich and vivid, that is one of the classics in red shades. The flowers are rich in color, smoothly finished and fully formed. The falls are glossy velvet set off by its rich beard. This Iris is a slow grower but you will find that it will be "tops" in your garden. H.M., 1937.

**Each 75c; 3 for \$2.00**

**GAYOSO** (Williams 1943) : M. 36 in. A very rich and brilliant golden yellow with both standards and falls slightly frilled. It has a luminous and glowing finish which gives it exceptional richness and a glowing quality. A truly fine Iris.

**Each 75c; 3 for \$2.00**

**GAY SENORITA** (Salbach 1944) : E.M. 40 in. A huge variegata with standards deep honey-yellow, and falls golden yellow ground color, heavily overlaid with deep brown with deeper brown veining. The blooms are bright and will withstand the bright sunlight.

**Each \$1.00; 3 for \$2.50**

**GENERAL MacARTHUR** (Weed 1943) : V.L. 36 in. An enormous cream Iris that stands stately and serene with a self heavily marked with an inner glow of gold encircling the broad golden beard. The standards are closed and the falls almost horizontal.

**Each 75c; 3 for \$2.00**

If your order amounts to \$15.00 or more select \$3.00 worth of Iris free.



**GOLDEN TREASURE**

**GOLDEN HIND** (Chadburn 1934) : E. 30 in. An English creation of deep buttercup-yellow. Due to the deep orange beard the color seems to deepen at the haft. It is of medium size and height with horizontal falls and a fast increaser. Makes a wonderful Iris for mass planting. H.M., A.I.S. **Each 50c; 3 for \$1.25**

**GOLDEN MAJESTY** (Salbach 1939) : M.L. 38 in. This is one of the very finest deep golden yellows. Large flowers with closed domed standards, broad falls and a smooth glistening finish that does not fade. There is a purity and brilliance about it that attracts immediate attention. H.M., A.I.S., 1939; A.M., 1940. **Each 50c; 3 for \$1.25**

**GOLDEN RUSSETT** (Hall 1946) : M. 38 in. The name is descriptive of its color. It is a light golden russet shade of enormous size. The blooms have reached a size of seven inches high and nine inches across. It is tall and makes a vigorous growth and is very spectacular in the garden. **Each \$2.00; 3 for \$5.00**

**GOLDEN SPIKE** (Whiting 1940) : M. 36 in. Deep yellow self with a heavy orange beard. The flowers are large with wide, smooth hafts and broad petals. It is well branched and the stalks carry from 9 to 11 blooms, insuring a long blooming period. H. M. in 1940 and A.M. in 1942. **Each 50c; 3 for \$1.25**

**GOLDEN TREASURE** (Schreiner 1936) : M. 40 in. The color is a deep cream tone, with a rich golden outpouring about the center as though there was a golden light hidden there. The beard is a bright orange and the texture of the flowers is smooth and silky. The stems are nicely branched and it blooms freely. A.M., 1938. Now in the Hall of Fame. **Each 50c; 3 for \$1.25**

**GOLDEN WEST** (Sass 1934) : E. 32 in. A very early low growing yellow from the famous Sass Gardens. It has closed standards and semi-flaring falls, conspicuous veining and a soft fragrance. This is a low growing Iris that can be used in the foreground and blooms early. **Each 50c; 3 for \$1.25**

**GREAT LAKES** (See page 16)

**GLAD TIDINGS** (Whiting 1947) : M.L. 32 in. This taffy colored wax-yellow Iris stalk looks a bit like a spike of Gladiolus and the heavy substance is amazing. Their individual flowers are very large and ruffled. **Each \$1.50; 3 for \$3.75**

**GLEN ELLEN** (Connell 1939) : M.L. 40 in. Luminous golden tan with a bronzy suffusion on the falls. The attractive golden tan echoes in tones of copper-brown with faint brushings of brown and plum. **Each 50c; 3 for \$1.25**

**GLITTERS** (Kirk, 1941) : M. 36 in. A beautiful blend of softish pink and yellow set off by a bright jewel-like orange beard. The bright sun is reflected on the petals of this Iris, hence the name "Glitters." **Each 75c; 3 for \$2.00**

**GLOWPORT** (DeForest 1939) : M. 40 in. Solid colored glowing wine-red, without haft markings and with a bronze-yellow beard. This tall and stately plant makes an excellent background as the color will blend with other blooms in your garden and furnishes the necessary setting. **Each 50c; 3 for \$1.25**

**GOLDBEATER** (Kleinsorge 1944) : M. 36 in. A solid colored chrome-yellow that is all yellow, deep and bright, void of any markings or blendings of any kind. Due to the intense coloring the buds are very attractive and the blooms are fragrant and well spaced. H.M., A.I.S., 1945. **Each \$1.00; 3 for \$2.50**

**GOLDEN EAGLE** (Hall 1942) : M.L. 36 in. Considered by the introducer to be one of his best introductions, this sparkling light clear yellow with a satiny sheen is one of the largest to date. It is without a hint of amber or orange and an excellent grower. **Each 75c; 3 for \$2.00**

**GOLDEN FLEECE** (Sass 1940) : M. L. 36 in. The standards are a clear soft yellow and the falls are creamy with a bank of gold around the edges. There is a soft ruffling on the petals and the stalks are well branched. To see it is to want it. H.M. in 1940, A.M. in 1942 and now is in the Hall of Fame. Illustrated on back cover. **Each 75c; 3 for \$2.00**

If your order amounts to \$10.00 or more select \$2.00 worth of Iris free.





**GYPSY BARON**

**GOLD SOVEREIGN** (Whiting 1949): M.L. 34 in. Vivid cadmium-yellow self of nicely ruffled form. The flowers are not large and the branching is only fair but the color is beyond description. It is a cross of Ola Kala and Rocket and many judges claim that it is the best pure yellow that they have seen. **Each \$5.00**

**GRACE BALLARD** (Sass 1941): M. 36 in. A very rich blend of creamy pink, gold and apricot with a grace all its own. It has a flaring form, is of good substance and adds a delightful and conspicuous note to any garden. We like to suggest this Iris. **Each 50c; 3 for \$1.25**

**GRACE MOHR** (Jory 1935): E.M. 40 in. A seedling of Wm. Mohr but taller and better branched stalks. The flowers are tall soft lilac veined with manganese-violet, blooms a bit earlier than Ormohr. A.M., 1939. **Each 75c; 3 for \$2.00**

**GRAND CANYON** (Kleinsorge 1941): M. 49 in. As nearly as can be described the color is a blend of plum, copper and gold like the colors in the Grand Canyon of the Colorado River. The bright gold beard and gold markings on the upper part of the falls give the flower a lively tone. H.M., 1943 and A.M. in 1944. Illustrated on page 3. **Each 75c; 3 for \$2.00**

**GREAT LAKES** (Cousins 1938): M. 44 in. An Iris that comes from Canada near the Great Lakes and is a hardy, tall, medium blue of very pure color. The flowers are of perfect form, good texture and on strong, well branched stems. Winner of H.M. in 1939; A.M. in 1940; Dykes Medal in 1942. No. 1 Iris in the A.I.S. symposium for four years and now in the Hall of Fame. Illustrated on page 15. **Each 75c; 3 for \$2.00**

**GUDRUN** (Dykes 1931): E.M. 32 in. This fine white Iris has been compared to a Magnolia for shape, size and beauty. The warm gold beard sets off the shapely blooms and the gold dust sprinkled throughout the flower. Over a period of time this is one of the best and we are proud to recommend it. Illustrated on page 19. **Each 50c; 3 for \$1.25**

**GYPSY** (Kleinsorge 1944): L. 38 in. A very late flowering Iris with coppery gold standards and falls of a uniform chestnut-brown. This tall Iris blooms with many blossoms and is very different. There is a great difference in the standards and falls, the latter decidedly rounded and uniform brown without haft markings so that you will notice it at once. H.M., A.I.S., 1945. **Each 75c; 3 for \$2.00**

**GYPSY BARON** (Schreiner 1942): E.M. 40 in. An exceptional plicata of very deep blue-purple. There is a unique marbling on a crisp silvery white background that makes this Iris outstanding. Illustrated. **Each 75c; 3 for \$2.00**

**GYPSY ROSE** (Whiting 1946): M.L. 40 in. Rich tapestry-red infused with copper and accented by a blue blaze in the falls. The flowers are very large, yet sturdy and compact in form. The tall, widely branched stalks are strong enough to carry the many huge blooms through all kinds of weather. H.M., 1949. **Each \$2.00; 3 for \$5.00**

**HAPPY DAYS** (Mitchell 1944): E.M. 44 in. Great big flowers of smooth, medium yellow with an attractive gold beard. The foliage grows to a large size and the stalks are well branched and attractive. In 1937 it won the A.M. and is a pleasing yellow. **Each 50c; 3 for \$1.25**

**HARRIET THOREAU** (Cook 1944): M.L. 38 in. A very delightful orchid-pink self that is individual in style and form. The petals are slightly waved and the stems are sturdy, a slight fragrance with a heavy substance makes this a fine flower. H.M., A.I.S., 1945. Illustrated. **Each 75c; 3 for \$2.00**

**HELEN MCGREGOR** (Graves 1946): E.M. 34 in. A beautifully ruffled, clear blue flower with a white beard. It is of perfect form, flaring and daintily ruffled, very large and was the sensation of the Iris world during the year of its introduction. Its clear pale blue color marks it as an outstanding Iris for years to come. H.M. in 1946, A.M. in 1948 and Dykes Medal in 1949. **Each \$2.50; 3 for \$6.50**

**HIWASSEE** (Becherer 1946): M. 36 in. Large, lilac-pink bi-color that is not well known but an Iris that will attract attention when seen. It is a sturdy well shaped plant that does not need protection from the bright sunlight and will stand up under adverse weather conditions. **Each 60c; 3 for \$1.50**

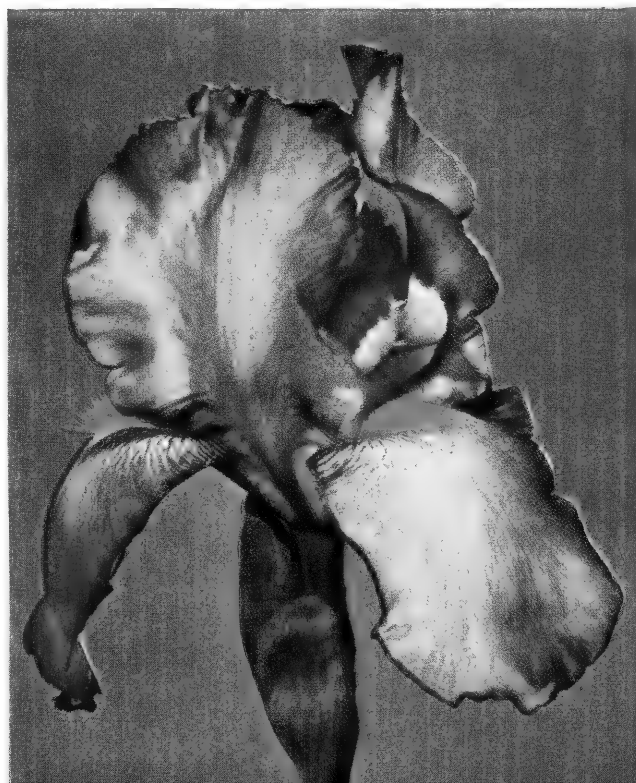
**HONEYRUST** (McClanahan 1943): M. 36 in. Very large flowers of a real honeyrust in color. The blooms are bright in color and the bright sunlight reflects the honey color down to the center of the bloom. Our stock is not very large and we generally sell out early. **Each \$2.00; 3 for \$5.00**

**HOOSIER SUNRISE** (Lapham 1942): M. 40 in. A lovely pink blend with an infusion of soft gold and very broad rounded standards and falls. The branching is good, and the substance excellent. H.M. in 1943. **Each 75c; 3 for \$2.00**

**HUGUETTE** (Millet 1930): M. 48 in. Pansy-blue flowers of shimmering silky texture produced in great quantities on stalks that reach up to four feet in height. This is one of the hardest Iris that we grow and we find that it always withstands severe winter weather. It is an excellent and beautiful Iris. **Each 50c; 3 for \$1.25**

**ILLINOIS** (Hall 1949): M. 36 in. A large creamy yellow self of very fine texture and purity of color. The large and well formed flowers of heavy substance are carried on strong 36-inch extra well branched stems. It is a very vigorous grower and a prolific bloomer. H.M., 1950. **Each \$2.50; 3 for \$6.50**

**HARRIET THOREAU**





**ILLUSION** (Kleinsorge 1943): V.L. 30 in. Delicate orchid-pink seedling of Ormohr. It is delicately colored, with a tawny brown overlay on the haft and a brown tipped beard. Blooms after all other Iris in our gardens and is very large in size and well branched. **Each \$1.50; 3 for \$3.75**

**INDIANA NIGHT** (Cook 1942): M. 38 in. A seedling of Sable and a large well formed flower of satiny midnight purple. In spite of being dark this is a very brilliant Iris and is an excellent performer. It blooms in midseason and lasts a long period of time. H.M. and A.M. winner. **Each \$1.00; 3 for \$2.50**

**INDIAN CHIEF** (Ayres 1929): E. 40 in. Standards are violet-red, and the falls velvety reddish purple and down falling. It has a bronzy overcast and some critics regard it as a red blend. The velvety deep blood-red falls blended with bronze together with the lighter standards give this Iris wonderful garden value. **Each 50c; 3 for \$1.25**

**INDIAN HILLS** (Grant 1935): E.M. 38 in. This rich true purple Iris has large oval flowers of good substance and finish, and is a strong grower and free multiplier. A clump of this makes a gloriously rich showing. **Each 50c; 3 for \$1.25**

**INNOVATION** (Hall 1945): M. 36 in. An unusual rose-trimmed plicata, that is brighter and more colorful than other pinkish plicatas. The flowers are large and of good form and substance. The long stems are strong and well branched and it is a good bloomer. **Each 75c; 3 for \$2.00**

**INSPIRATION** (Stevens 1937): M. 38 in. A new break in color—brilliant, cerise-rose of large size and entirely different. It is practically a self, with a slight brownish warm cast on the haft. It is very rich and the petals appear to be carved. **Each \$1.00; 3 for \$2.50**

**JAKE** (Long-Sass 1943): M. 36 in. A very fine white-white, with just a trace of yellow at the center. If you are looking for an exceptional white Iris you will find it in this one. The flower is large, well formed, free blooming and truly a white-white. **Each 75c; 3 for \$2.00**

**JASMINE** (Grant 1944): M.L. 38 in. A yellow with a texture like a gardenia. There is not a vein or a variation of shading and the beard is almost the same color. The entire flower glitters and shines. H.M., 1944. **Each \$1.00; 3 for \$2.50**

**JASPER AGATE** (Williams 1943): M. 34 in. A very richly colored Iris of red, gold and copper tones with a finish like it had been polished. There is an underlying copper-pink tone to this flower that makes it a real Iris of beauty. It is really a gem. **Each 75c; 3 for \$2.00**

LADY MOHR



LOTHARIO  
(See page 20)

**JONQUIL** (Whiting 1943): M.L. 42 in. A serene and lovely light yellow that holds its own among others in its class. A very delicate edging of deeper yellow gives it charm and distinction. The flowers are large, wide petaled and of heavy substance. It is a little high branched and is more effective when planted behind lower blooming varieties. **Each 75c; 3 for \$2.00**

**JOYANCE** (Dykes 1929): M.L. 49 in. Huge creamed toned flowers with a beautiful veining of gold at the throat. There is a heavy substance about this flower and the blooms are well formed and nicely spaced on the long, sturdy stems. **Each 50c; 3 for \$1.25**

**JULIET** (Kleinsorge 1946): M. 36 in. A beautiful blend of flame-copper with salmon shadings with the beard and central portion a mass of brilliant burnt orange. The standards of the large flowers are closed and the falls are broad and flaring. H.M., 1947. **Each \$1.50; 3 for \$3.75**

**KATE IZZARD** (Meyer 1939): M. 30 in. Here is one of the early lilac-pinks. It is a low stemmed Iris with standards of tourmaline-pink and the falls are eupatorium-purple. The general effect is an unusual medium toned pink and it is a good Iris to plant in the foreground. Winner of the Silver Medal in England. **Each 50c; 3 for \$1.25**

**KATHERINE FAY** (Fay 1945): M. 36 in. A pure white Iris with tall tightly closed nicely ruffled standards and semi-flaring falls lightly ruffled. This is an all-white Iris with no yellow at the center. It has a cool starchy appearance and is slightly fragrant. H.M. in 1945 and A.M. in 1947. **Each 75c; 3 for \$2.00**

**KING TUT** (Sass 1926): L. 38 in. A rich red-brown Iris that has brilliance of color and blazes in the sunlight like a live ember. It is easy to grow and produces many flowers on strong stalks. **Each 50c; 3 for \$1.25**

**LADY BOSCAWEN** (Graves 1946): M. 40 in. This is the finest alabaster-white that we know of. The fluted standards are broad and a pure white and the falls are moulded and flaring, delightfully ruffled. The branching is magnificent and the substance strong and firm. This excellent Iris has a poise all of its own. H.M. in 1946 and A.M. in 1948. **Each \$1.50; 3 for \$3.75**

**LADY MOHR** (Salbach 1944): E. 36 in. A remarkable Mohr Iris with large beautifully rounded flowers. The standards are oyster-shell-white. The falls are frosted chartreuse-yellow with a red-violet area around the beard and radiating out in lines. The petals have some fluting. It is a color combination unknown in other Irises. H.M., 1944; A.M. in 1946. **Each \$1.00; 3 for \$2.50**



# You Can Afford to *Land* BARGAIN LANDSC

**Offer No. 3** YOU SELECT 10 IRIS from the list be

YOU SELECT 25 IRIS from the list be

CALIFORNIA  
GOLD  
(See page 8)

Abelard Rosy mahogany  
Alice Harding Primrose-yellow  
Aline Light blue  
Allumeuse Blue bi-color  
Amigo Blue bi-color  
Amrita Blue bi-color  
Angelus Orchid-pink  
Ann Sheridan Empire yellow  
Arctic Cream-yellow  
Arethusa Red  
Ariane Blue and white plicata  
Attye Eugenia Soft yellow  
Aztec Copper Copper-violet  
Bachelor Girl White plicata  
Ballet Girl Blush-pink  
Balmung Yellow plicata  
Beau Sabreur Red-amber  
Birchbark Large white  
Blue Hills Blue  
Blue Monarch Light blue  
Blue Peter Deep blue  
Blue Triumph Pale blue  
Blue Zenith Sky-blue  
Bonanza Yellow plicata  
Buffawn Tan blend  
Burning Bronze Blazing red  
Buttercup Lane Clear yellow  
California Gold Rich yellow  
Captain Wells Red and purple  
Cedar Rose Rosy red-brown  
China Boy Red-bronze-brown  
China Rose Orchid-rose  
Chippewa Yellow plicata  
Christabel Brilliant red  
City of Lincoln Red and yellow  
Clarabel Blue-white plicata  
Columbine White  
Copper Lustre Gold-bronze

Coronet Golden tan  
Cosette White  
Country Lass Rose-buff  
Crystal Beauty Pure white  
Dauntless Red bi-color  
Deep Velvet Red-purple  
Desert Gold Gold  
Dogrose Lilac-pink  
Don Juan Lilac-brown  
Dore Cream and yellow  
Dymia Near black  
E. B. Williamson Copper-red  
Eclador Frilled yellow  
El Capitan Blue  
Elsa Sass Lemon-yellow  
Exclusive Light blue  
Fair Elaine Cream and white  
Flora Campbell Red-peach  
Flora Zenor Pink  
Florentine White plicata  
Fortune Gold  
Franchville Tan  
Frank Adams Rosy tan  
Freckles Yellow plicata  
Glen Ellen Golden buff  
Golden Hind Buttercup-yellow  
Golden Majesty Golden yellow  
Golden Spike Deep yellow  
Golden Treasure Cream-gold  
Golden West Early yellow  
Grace Ballard Pink-gold  
Gudrun White  
Happy Days Medium yellow  
Hugette Pansy-blue  
Indian Chief Red  
Joyance Cream  
Kate Izzard Lilac-pink  
Lady Naomi Dainty plicata

TIFFANY  
(See page 32)

SHAH  
JEHAN  
(See page  
30)

AMIGO  
(See page 5)

# CHECK YOUR SELECTIONS FROM OUR COLLECTION OFFERS HERE:

## FANCIER'S COLLECTION

### Offer No. 1

10 PLANTS FOR \$10.00—Postpaid and Labeled  
25 PLANTS FOR \$20.00—Postpaid and Labeled

#### Choose from These Varieties

After. Orange-sherbet-pink.	Glad Tidings. Toffy-yellow.
Amber Gem. Chestnut and gold.	Golden Russet. Enormous golden russet.
Anna Williamson. Blended pink bi-color.	Gypsy Rose. Gold and chestnut.
Bilowy See. Frosty light blue.	Heben McGregor. Ruffled clear blue.
Black Forest. Intense blackish blue.	Homeyrest. Russet.
Bright Lights. Yellow and white plicata.	Illusion. Orchid-pink.
Burgundy Rose. Rosy amethyst.	Juliet. Flame-copper and salmon.
Casa Morena. Rich brown.	Lights On. Glowing red.
Cascade Splendor. Pink-apricot and ton.	Lynn Langford. Deep orchid-pink.
Chamois. Large chamois.	Mellowglow. Peach and apricot blend.
Chantilly. Crinkled lavender and gold.	Mexico. Gold and red-brown bi-color.
Chivalry. Fine medium blue.	Mt. Hermon. Thick textured white.
Cind Castle. Wisteria-blue.	Opal Cloud. Ood-pink and copper-rose.
Cordova. Ox-blood-red and copper.	Overture. Flamingo-pink.
Desert Song. Ruffled cream.	Pink Cameo. Fresh pink.
Dreamcastle. Orchid-pink.	Ranger. Deep brilliant red.
Ebony Queen. Blackish purple.	Redford. Crimson-orange.
Extravaganza. Cream-white and lavender.	Rocket. Chrome-red.
Firecracker. Yellow and burgundy-red plicata.	Rose Splendor. Coppery rose.
Full Measure. Orange-yellow.	Russet Wings. Gold-copper and apricot.
Garden Glory. Bordeaux-red.	Tobacco Road. Tobacco-brown.
	Voodoo. Chocolate-tan and red-macoon.

## ECONOMY COLLECTION

### Offer No. 2

8 Plants for \$5.00—Postpaid and Labeled  
18 Plants for \$10.00—Postpaid and Labeled

### Offer No. 3

YOU SELECT 10 IRIS from the list below for ONLY \$3.50  
YOU SELECT 25 IRIS from the list below for ONLY 6.95  
Postpaid and Labeled

#### Choose from These Varieties

Abeland. Rosy mahogany.	Lake Huron. Deep blue.
Alice Harding. Primrose-yellow.	Lancaster. Old rose.
Aline. Light blue.	Lord of June. Lavender-blue.
Alumense. Blue bi-color.	Los Angeles. Blue-white plicata.
Amigo. Blue bi-color.	Los Pastiers. Yellow-white.
Amrita. Blue bi-color.	Lucerna. Clear blue.
Angelus. Orchid-pink.	Magnifica. Crimson bi-color.
Ann Sheridan. Empire yellow.	Melania. Pink and salmon.
Arctic. Cream-ivory.	Marquita. Rich plicata.
Arethusa. Red.	Mary E. Nichols. Cream-white.
Ariane. Blue and white plicata.	Mary Sam. Lilac-red.
Astic Eugenia. Soft blue.	Martianora. Pure white.
Aztec Copper. Copper-violet.	Martina. Rose blend.
Beckler Girl. White plicata.	Melanie. Orchid-pink.
Ballet Girl. Blush-pink.	Midwest Girl. Peach-buff.
Balming. Yellow plicata.	Miss Carolina. Gold and orange-red.
Bian Soprano. Red-amber.	Miss Ceres. Pink.
Blue Hills. Large white.	Missouri. Cream-pink.
Blue Monarch. Light blue.	Missouri Night. Indigo-blue.
Blue Peter. Deep blue.	Mme. Louis A. Rose. Orchid.
Blue Triangle. Pale blue.	Moonlight. Purple.
Bonanza. Yellow plicata.	Moonlight Sea. Indigo-blue-white.
Butterfly. Ton blue.	Mountain Snow. Good white.
Burning Bronze. Blazing red.	Mrs. J. L. Gibson. Near black.
Buttercup Lane. Clear yellow.	Narcissa. Mauve and blue.
California Gold. Rich yellow.	Nightfall. Orange-yellow.
Captain Walls. Red and purple.	Nylon. Rose-beige.
Cedar Rose. Rosy red-brown.	Old Parchment. Creamy tan.
China Boy. Red-bronze-brown.	Orchid Lady. Orchid-pink.
China Rose. Orchid-rose.	Oregon Sunshine. Light yellow.
Chippewa. Yellow plicata.	Oriole. Yellow plicata.
Chispa. Brilliant red.	Ormaeo. Violet-bronze.
City of Lincoln. Red and yellow.	Ornoch. Pale lilac.
Columbel. Blue-white plicata.	Oseola. Bright light blue.
Columbine. White.	Pale Moonlight. Soft blue.
Copper Centre. Gold-bronze.	Pacemaker. Soft grey.
Cortez. Golden tan.	Pure. Bronzy red.
Courtesy. White.	Prince of Orange. Golden orange.
Country Lass. Rose-buff.	Radiant. Orange-red.
Crystal Beauty. Pure white.	Roseleaf. Two-toned yellow.
Danities. Red bi-color.	Red Wings. Red velvet.
Deep Veil. Red-purple.	Roseland. Buff-rose and red.
Desert Gold. Gold.	Royal Wings. Rose and crimson-brown.
Dogrose. Lilac-pink.	Royal Coach. Yellow plicata.
Don Juan. Lilac-brown.	Royal Command. Purple.

# LANDSCAPE WITH IRIS

Unless otherwise ordered we will substitute, for a variety that is sold out, a plant of equal or better value.

Money will be refunded when substitution is not desired.

## MARBLE IRIS GARDENS

GRANDVIEW, WASHINGTON

Ship to .....

Street or R.F.D. ....

City .....

State .....

Ship When .....

Amount Enclosed .....

 NO ORDERS AMOUNTING TO LESS THAN \$2.00 CAN BE ACCEPTED

No orders amounting to less than \$2.00 can be accepted.

• All plants shipped postpaid, including Collections.

QUANTITY

### COLLECTIONS

Offer No. 1—Fancier's Collection—10 plants for \$10.00, Postpaid and Labeled

25 plants for \$20.00, Postpaid and Labeled

Offer No. 2—Economy Collection— 8 plants for \$5.00, Postpaid and Labeled

18 plants for \$10.00, Postpaid and Labeled

Offer No. 3—Landscape Collection—10 plants for \$3.50, Postpaid and Labeled

25 plants for \$6.95, Postpaid and Labeled

Offer No. 4—Dwarf Iris Collection—10 plants for \$3.50, Postpaid and Labeled

22 plants for \$6.95, Postpaid and Labeled

LIST BELOW SEPARATE VARIETIES DESIRED:

[illegible]

**CHECK YOUR SELECTIONS FROM OUR COMPLETE SPECIAL OFFERS ON THE REVERSE SIDE!**

## Choose from These Varieties

**Action Front.** Coppery red.  
**Adventure.** Raspberry-cream.  
**Alpine Glow.** Rose tones.  
**Alzo Halo.** Powder-blue and white.  
**Amberwood.** Tan and copper.  
**And Thou.** Pale Wedgwood-blue.  
**Arab Chief.** Venetian red.  
**Arione.** Blue and white plicata.  
**Azure Skies.** Azure-blue.  
**Balmung.** Yellow plicata.  
**Beau Sabreur.** Amber and Van Dyke-red.  
**Berkeley Gold.** Deep yellow.  
**Bermuda Sand.** Coffee-tan.  
**Beverly.** Deep pink.  
**Blue Rhythm.** Cornflower-blue.  
**Blue Shimmer.** Blue and white plicata.  
**Bronzing.** Bronze.  
**Brown Thrasher.** Golden brown.  
**Byce Canyon.** Copper and henna.  
**Carlsbad Caverns.** Gold and creamy lemon.  
**Carnival Parade.** Yellow plicata.  
**Caroline Burr.** Cool ivory.  
**Casa Morena.** Rich brown.  
**Chicory Blue.** Ruffled blue.  
**China Lady.** Glistening ivory.  
**China Mold.** Blended pink.  
**Cloth of Gold.** Bright deep yellow.  
**Copper Cascade.** Copper tones.  
**Copper Rose.** Rose tan and copper.  
**Coral Mist.** Cornelian pink.  
**Corticea.** Yellow plicata.  
**Dorchester.** Ruffled golden pink.  
**Drumbeat.** Auburn-ruby.  
**El Morocco.** Opal-pink.  
**Fairy Lustre.** Primrose-yellow.  
**Firebrand.** Bronze and red.  
**Flamefly.** Orange-red.  
**Fort Knox.** Rich medium yellow.  
**Fortune's Favor.** Glistening tan.  
**Frosted Glass.** Frosty cream.  
**Frosty Blue.** Cool blue.  
**Frosty Moon.** White, tinted lavender.  
**Gallant Leader.** Deep rose.  
**Garden Flame.** Rose and brown.  
**Garden Magie.** Vivid red.  
**Gayoso.** Golden yellow.  
**Gay Senorita.** Honey-yellow.  
**General McCathur.** Enormous cream.  
**Giffers.** Pink and yellow.  
**Golden Eagle.** Sparkling yellow.  
**Golden Fleece.** Soft yellow and cream.  
**Grand Canyon.** Soft dark blend.  
**Great Lakes.** Medium blue.  
**Gypsy.** Copper, gold and brown.  
**Gypsy Baron.** Dark blue-purple plicata.  
**Harriet Thoreau.** Orchid-pink.  
**Hwassee.** Lilac-pink bi-color.

**Hoosier Sunrise.** Pink blend.  
**Joker.** Fine white.  
**Jasper Aerie.** Red and copper.  
**Jonquil.** Light yellow.  
**Katherine Fay.** Ruffled white.  
**Lady Mohr.** Oyster-white and chortreuse.  
**Lake George.** Rich blue.  
**L. Merton Gage.** Raspberry, pink and cream.  
**Lottofor.** Lavender, blue and purple.  
**Louise Blake.** Blue bi-color.  
**Maiden Blush.** Apricot-pink.  
**Mary Clothilde.** Powder-blue.  
**Mary Vernon.** Gold-red blend.  
**Michael.** Rose-pink.  
**Miner Yellow.** Clear yellow.  
**Minnie Colquhitt.** White and purple plicata.  
**Misty Gold.** Lemon toned.  
**Moonlight.** Peach-pink.  
**Moonlight Madonna.** Lemon-yellow.  
**Nubless Rose.** Pinkish mulberry.  
**Old Lefroy.** Coppery salmon.  
**Ola Kala.** Orange-yellow.  
**Painted Desert.** Buff-tan.  
**Partice.** Light cream and rose plicata.  
**Pink Murrel.** Soft pink.  
**Pink Reflection.** Chamois-pink blend.  
**Pink Ruffles.** Ruffled lilac-pink.  
**Prairie Sunset.** Peach-apricot and copper.  
**Ralph Brooke.** Topaz variegata.  
**Red Torch.** Gold leaf and red.  
**Red Valor.** Garnet-red.  
**Remembrance.** Cream-pink.  
**Rose Bowl.** Deep rose.  
**Royal Scot.** Burgundy-red plicata.  
**Rubient.** Pansy-purple.  
**Sable.** Blue-black.  
**San Pasqual.** Violet-carmine.  
**Sharkskin.** Silky white and yellow.  
**Sheriff.** Metallic violet.  
**Show Girl.** Blush-rose.  
**Solid Mahogany.** Mahogany-red.  
**Snow Flurry.** Ruffled white.  
**Sonoma.** Copper-pink blend.  
**Spindrift.** Seashell-pink.  
**Spun Gold.** Golden yellow.  
**Sunset Serenade.** Golden tan.  
**The Admiral.** Intense medium blue.  
**Three Oaks.** Rose-pink blend.  
**Three Sisters.** Yellow and red.  
**Titanite.** But-white plicata.  
**Tishomingo.** Wisteria-blue.  
**Victorian Purple.** Dark blue-purple.  
**Violet Regal.** Bronze-red-purple.  
**Violet Symphony.** Purple-violet.  
**White Wedgewood.** Pale blue-white.  
**Winter Carnival.** Snow-white.

**Pore.** Cream and yellow.  
**Pyrria.** Near black.  
**E. B. Williamson.** Copper-red.  
**Edador.** Willow yellow.  
**El Capitán.** Blue.  
**Elle Sass.** Lemon-yellow.  
**Exclusive.** Light blue.  
**Fair Elaine.** Cream and white.  
**Flora Campbell.** Red-pecch.  
**Flora Zenor.** Pink.  
**Florentine.** White plicata.  
**Fortune.** Gold.  
**Franchville.** Tan.  
**Frank Adams.** Rosy tan.  
**Freckles.** Yellow plicata.  
**Glen Ellen.** Golden buff.  
**Golden Hind.** Buttercup-yellow.  
**Golden Majesty.** Golden white.  
**Golden Spike.** Deep yellow.  
**Golden Treasure.** Cream-gold.  
**Golden West.** Pink yellow.  
**Grace Ballard.** Early gold.  
**Gudrun.** White.  
**Happy Days.** Medium yellow.  
**Hugette.** Pansy-blue.  
**Indian Chief.** Red.  
**Joyance.** Cream.  
**Kate Izzard.** Lilac-pink.  
**Lady Naomi.** Dainty plicata.

**Kuhn Pollock.** Rose-gold plicator.  
**Samovar.** Copper-rose.  
**San Francisco.** White plicata.  
**Santa Barbara.** Lavender-blue.  
**Sensation.** Light blue.  
**Semite.** Gray-gold.  
**Shah Jehan.** Oriental blend.  
**Shining waters.** Sky-blue.  
**Siegfried.** Yellow plicata.  
**Sierra Blue.** Medium blue.  
**Sierra Snow.** Hardy white.  
**Snoqualmie.** Cream.  
**Sonny Boy.** Gold and henna.  
**Stained Glass.** Coppery red.  
**Stardom.** Pink blend.  
**Stardust Night.** Blackish purple.  
**Stella Polaris.** Creamy white.  
**Suntan.** Sunflower-yellow.  
**The Sentinel.** Burnished copper.  
**Tiffany.** Yellow plicata.  
**Treasure Island.** Rich yellow.  
**Valiant.** Blue blend.  
**Valor.** Blue-violet.  
**Wobash.** Purple and white.  
**White City.** Blue-white.  
**White Goddess.** Flaring white.  
**Winneshek.** Blue-blend.  
**Wm. Mohr.** Lavender-blue.  
**Zwonenburg.** Cream-white.

## Offer No. 4

Each 50c

10 PLANTS FOR \$3.50  
 22 PLANTS FOR \$6.50

Postpaid and Labeled

## Choose from These Varieties

**Atrovioacea.** Red-purple.  
**Blue Flash.** Wedgwood-blue.  
**Bride.** White.  
**Buzzer.** Lavender-blue.  
**Cream Tart.** Pale yellow.  
**Dillon's Purple.** Violet-purple.  
**Florida.** Fine yellow.  
**Frost Queen.** Good white.  
**Glee.** Light yellow.  
**Ink Spot.** Blue-black.  
**Moan Gleam.** Subpur-yellow.  
**Orange Gleam.** Lemon-yellow.  
**Pee Wee.** Early white.  
**Sass Purple.** Purple.  
**Snow Maiden.** Pure white.  
**Yampo.** Red.  
**Zoo.** Bright yellow.  
**Zuo.** Crinkled white.

## SPECIAL BONUS OFFER

If your order amounts to \$15.00 or more you may select \$3.00 worth of Iris FREE.

If your order amounts to \$10.00 or more you may select \$2.00 worth of Iris FREE.

If your order amounts to \$5.00 or more you may select \$1.00 worth of Iris FREE.



# cape With Iris With Our APE COLLECTIONS

low for ONLY ..... \$3.50 { Postpaid and Labeled } Check your selections on the enclosed order blank  
low for ONLY ..... \$6.95

Lake Huron Deep blue  
Lancaster Old rose  
Lord of June Lavender-blue  
Los Angeles Blue-white plicata  
Louis Pasteur Yellow-white  
Lucerne Clear blue  
Magnifica Crimson bi-color  
Majenica Pink and salmon  
Marquita Rich plicata  
Mary E. Nichols Cream-white  
Mary Senni Lilac-red  
Matterhorn Pure white  
Matula Rose blend  
Melanie Orchid-pink  
Midwest Gem Peach-buff  
Miss Arvilla Gold and orange-red  
Miss California Pink  
Missouri Clear blue  
Missouri Night Indigo-blue  
Mme. Louis Aureau Orchid  
Mohrson Purple  
Moonlight Sea Indigo-blue-white  
Morocco Rose Rose-pink  
Mountain Snow Cool white  
Mrs. J. L. Gibson Near black  
Musical Mauve and blue  
Naranja Orange yellow  
Nightfall Pansy-violet  
Nylon Rose-beige  
Old Parchment Creamy tan  
Orchid Lady Orchid-pink  
Oregon Sunshine Light yellow  
Orloff Yellow plicata  
Ormaco Violet-bronze  
Ormohr Pale lilac  
Osceola Crinkled light blue  
Pale Moonlight Soft blue  
Peacemaker Soft grey

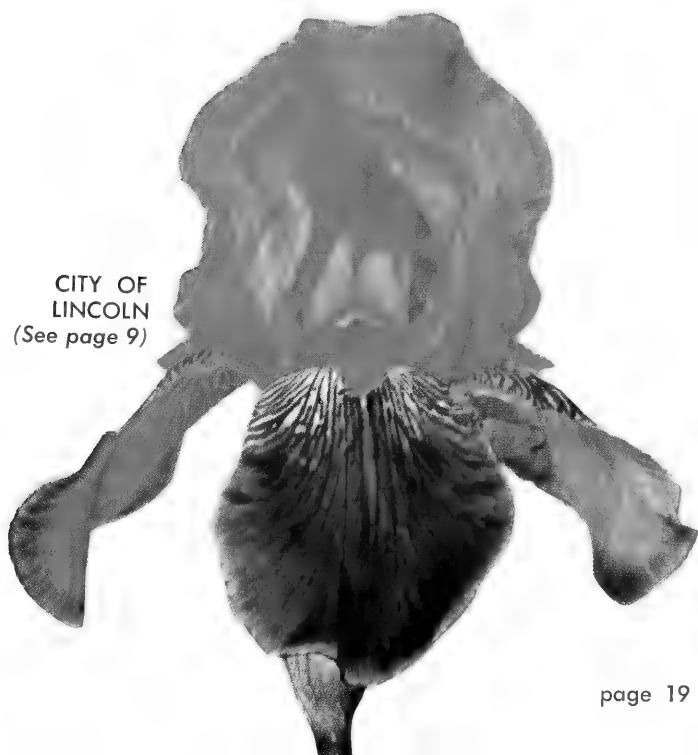
Piute Bronzy red  
Prince of Orange Golden orange  
Radiant Orange-red  
Raejean Two-toned yellow  
Red Wings Red velvet  
Roseland Buff-rose and red  
Rosy Wings Rose and crimson-brown  
Royal Coach Yellow plicata  
Royal Command Purple  
Ruth Pollock Rose-gold plicata  
Samovar Copper-rose  
San Francisco White plicata  
Santa Barbara Lavender-blue  
Sensation Light blue  
Sernite Gray-gold  
Shah Jehan Oriental blend  
Shining Waters Sky-blue  
Siegfried Yellow plicata  
Sierra Blue Medium blue  
Sierra Snow Hardy white  
Snoqualmie Cream  
Sonny Boy Gold and henna  
Stained Glass Coppery red  
Stardom Pink blend  
Starless Night Blackish purple  
Stella Polaris Creamy white  
Suntan Sunflower-yellow  
The Sentinel Burnished copper  
Tiffany Yellow plicata  
Treasure Island Rich yellow  
Valiant Blue blend  
Valor Blue violet  
Wabash Purple and white  
White City Blue-white  
White Goddess Flaring white  
Winneshiek Blue-black  
Wm. Mohr Lavender-blue  
Zwanenburg Cream-white



DAUNTLESS  
(See page 11)



GUDRUN  
(See page 16)



CITY OF  
LINCOLN  
(See page 9)



WINNESHIEK  
(See page 34)



LOUVOIS

If your order amounts to \$5.00 or more you may select \$1.00 worth of Iris free.

MAJENICA



**LADY NAOMI** (Fay 1941): M. 38 in. A dainty plicata with a white background that is veiled over the finest network of soft, pale lavender. The beard is orange and the haft is marked with orange. There is a slight brownish cast near the center of the large flowers. H.M., 1942. **Each 50c; 3 for \$1.25**

**LAKE GEORGE** (Smith 1945): M.L. 38 in. A trim flaring rich blue Iris shading darker in the haft. The standards are rounded and the falls slightly ruffled. The beard is light yellow with a tipped blue end. This Iris holds up well in the bright sun. H.M. in 1944 and 1945. **Each \$1.00; 3 for \$2.50**

**LAKE HURON** (Sass 1942): M. 36 in. A very deep and intense blue, many shades darker than Great Lakes. When first opening the falls are almost blue-black but when fully open they are intense blue. The standards are also blue with a yellow beard. **Each 50c; 3 for \$1.25**

**LAMPLIGHT** (Schreiner 1944): M. 34 in. A very beautiful soft blend of tranquil fresh buff self with a mellow glow of a lamp. This soft color is without veining and the flower possesses a great deal of style and harmony. We like this Iris very much. **Each \$1.00; 3 for \$2.50**

**LANCASTER** (Cook 1940): M. 36 in. A coppery old rose blend with a slight touch of gleaming yellow and very broad falls. This Iris is distinct from the "pink" or "rose" Iris by its wide segments, broad haft and heavy substance. We can recommend this. H.M., 1941. **Each 50c; 3 for \$1.25**

**LEILANI** (Washington 1943): M. 35 in. This is a charming and entirely different orange-pink Iris. The standards of Venetian pink are well domed and firm. The falls are rounded, of the same color, with well defined line of deeper pink and have the added attraction of a peach-red beard. The smooth textured heavy substance flowers are well spaced on low, wide branched stalks. H.M., 1935. **Each \$3.50**

**LIGHTHOUSE** (Salbach 1936): L. 36 in. The standards are a blend of rose and yellow, and the falls a coppery old rose. The whole flower is very bright and seems to glow. Hardy and increases rapidly. H.M., 1937; A.M., 1940. **Each 50c; 3 for \$1.25**

**LIGHTS ON** (Lapham 1946): E.M. 33 in. A fine, rich, glowing, clean cut red. It is considered to be one of the reddest reds with a smooth, uniform color throughout. The color tones are similar to Red Gleam and glow like live coals. **Each \$2.00**

**L. MERTON GAGE** (Lapham 1942): E.M. 40 in. Light raspberry-pink and cream-yellow. In effect a pink Iris with pale salmon standards and falls of rosaline pink. The flowers are of medium size, produced in great profusion on tall stems. It is a rampant grower. H.M., 1942. **Each \$1.00; 3 for \$2.50**

**LORD DONGAN** (Smith 1940): L. 36 in. A striking creation with broad standards of Chinese violet and extra heavy velvety falls of deepest Pansy-violet, set off with a very thick intense pale yellow beard. This is an imposing and very beautiful Iris. A.M., 1940. **Each \$1.00; 3 for \$2.50**

**LORD OF JUNE** (Yeld 1932): M. 36 in. A large lavender-blue bicolor that is a fine Iris to use in contrast with reds and whites. The standards are very erect and the falls have a slight flare. This is a pleasing Iris. **Each 50c; 3 for \$1.25**

**LORI MAY** (DeForest 1941): M. 33 in. Harmonious daphne-pink; very thick petals, excellent flaring form and very pleasing in color as it is really very close to a true pink. Especially fine in clumps. H.M., 1944. **Each 75c; 3 for \$2.00**

**LOS ANGELES** (Mohr-Mitchell 1927): M. 38 in. An older but very beautiful white and blue plicata that is almost white, the blue stitching appears near the haft. This Iris has won A.M. and is now in the "Hall of Fame". **Each 50c; 3 for \$1.25**

**LOTHARIO** (Schreiner 1942): M.L. 38 in. An Iris of great beauty, having light lavender-blue standards and rich velvety purple falls. The standards and falls are without veins or marks. The beard is orange and the flower is lightly frilled. The large flowers are of the type of Amigo and Louise Blake but much taller. H.M., 1945. Illustrated on page 17. **Each \$1.00; 3 for \$2.50**

**LOUISE BLAKE** (Smith 1943): M. 30 in. Similar to Amigo but slightly smaller. The standards are pale sky-blue with the falls being a velvety blue-purple edged in sky-blue. This is an excellent Iris and is especially fine for foreground planting as it is lively in color and well branched. H.M., 1944; A.M., 1947. **Each \$1.00; 3 for \$2.50**



**MELITZA** (See page 22)

**LOUIS PASTEUR** (Callis 1939) : M. 31 in. A white Iris with a decided yellow tone to it. This Iris does not grow to a very great height and therefore makes a good plant for the foreground planting. It is not as white as some of the other varieties but its low growing habits make it desirable. **Each 50c; 3 for \$1.25**

**LOUVOIS** (Cayeux 1936) : M. 34 in. A very rich velvety brown Iris with standards of light chocolate and falls rich red-maroon edged like the standards. This French creation has large flowers, is of medium height and a very fine Iris. **Each 50c; 3 for \$1.25**

**LUCERNE** (Salbach 1940) : M. 36 in. We believe that this is one of the finest and bluest in our collection. Large blooms of clear deep blue, almost a self, with standards slightly lighter in color than the flaring falls. The flowers are beautifully poised on strong stems. **Each 50c; 3 for \$1.25**

**LULLABY** (Hall 1943) : M. 36 in. A handsome rich orchid-pink. The standards and falls are of the same color and the flowers are large, rounded, and have no haft markings. The branching is very good. **Each \$1.00; 3 for \$2.50**

**LYNN LANGFORD** (Hall 1946) : M. 36 in. A deep toned orchid-pink flower with a yellow center and no veining. It has fine form and substance, and is a free bloomer. The beard is golden yellow and the large flowers are very flaring in form. H.M., 1946; A.M. in 1950. **Each \$2.00; 3 for \$5.00**

**MAGIC CARPET** (Schreiner 1942) : M.L. 33 in. An outstanding plicata in shades of rose on cream. Standards are creamy amber flushed rose. Falls cream with heavy overlay and sanding of rose, especially in the outer edges. This is one of the largest of all the highly colored plicatas and has fine proportions. **Each 75c; 3 for \$2.00**

**MAGNIFICA** (Vilm. 1929) : E. 36 in. One of the best of the crimson toned bicolors in the moderate priced field. This very fragrant Iris has broad petals and flaring falls that are sure to attract your eye. It grows to a good height and is a pretty Iris. **Each 50c; 3 for \$1.25**

**MAIDEN BLUSH** (Hall 1943) : M. 35 in. A fine apricot-pink with domed standards and semi-flaring falls. It is a self with no haft markings and very heavy substance. We have found this Iris to be very hardy and withstands adverse weather. It is well branched, has good growing habits and produces an abundance of blooms. **Each 75c; 3 for \$2.00**

**MAJENICA** (Cook 1941) : M. 36 in. A very lovely pink and salmon blend with wide petal flowers. It is very clear and bright and pleasing in every way. This free flowering variety has long lasting qualities and very heavy substance. H.M. in 1943. **Each 50c; 3 for \$1.25**

**MARCO POLO** (Schreiner 1936) : E. 37 in. A large clear toned bicolor with lustrous rose standards and brilliant, velvety crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. **Each 50c; 3 for \$1.25**

**MARINELLA** (Cayeux 1937) : M. 42 in. Rich brown-red blend with standards of golden bronze, flushed red; the falls are garnet fading into bronze. This Iris was imported from France. **Each 50c; 3 for \$1.25**

**MARQUITA** (Cayeux 1931) : M. 40 in. This distinct and unusual Iris was imported from France and is quite different from all others in the same class. The standards are brilliant ivory with the falls of ivory veined with a watermelon-rose. Every Iris collection should include this glorious variety. Good stems and growing habits. A.M., 1936. **Each 50c; 3 for \$1.25**

**MARY CLOTHILDE** (Kimish 1944) : M. 40 in. A new large light powder-blue of pleasing semi-flaring form with a cool beard of white tipped with blue. This beautiful Iris has been outstanding in our gardens and is greatly admired by everyone that sees it. It is quite fragrant, perfectly shaped and an easy grower. **Each 75c; 3 for \$2.00**

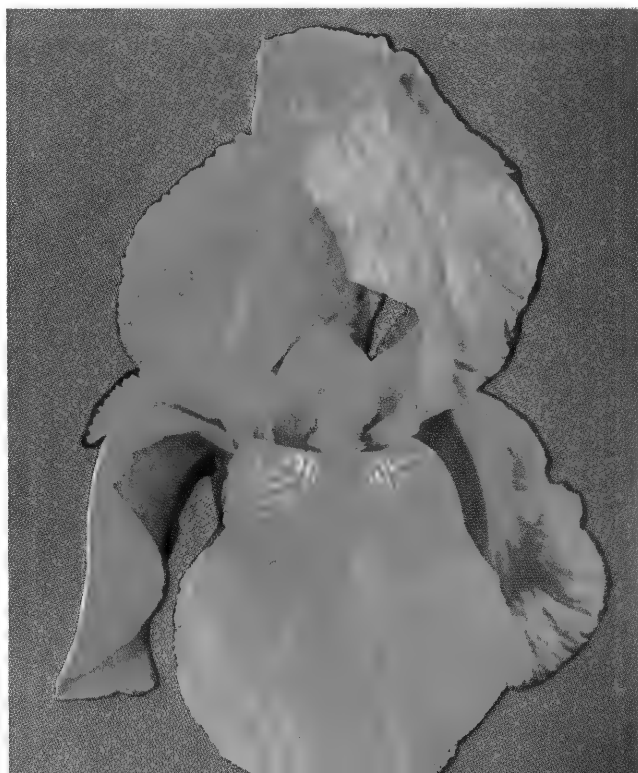
**MARY E. NICHOLLS** (Nicholls 1939) : M.L. 34 in. Warm, creamy white flowers of smooth satin texture and heavy substance. There is a green-gold overlay at the haft. The form is good, it blooms freely and increases rapidly. One of the most popular in its class. A. M. in 1943. **Each 50c; 3 for \$1.25**

**MARY SENNI** (Millet 1930) : M. 42 in. Very fragrant huge flowers with standards of soft lilac flushed with soft reddish brown. The falls are deep violet with marginal tips, the same color as the standards. The blossoms are well spaced on the stems and the growing habits are excellent. **Each 65c; 3 for \$1.50**

**MARY VERNON** (McKee 1942) : M. 37 in. A blended variegata with gold standards slightly flushed with red. The falls are rich Chianti-red with a narrow border of gold. Winner of H.C. in 1941; H.M., 1942; A.M. in 1945. **Each \$1.00; 3 for \$2.50**

**MASTER CHARLES** (Williamson 1943) : M. 38 in. A rich glowing mulberry Iris with a definite charm and flare to the form. The standards are true purple with an overlaying black sheen blending to madder-brown at the base. The falls are rich purple overlaid velvety black blending to madder-brown at the haft. The beard is mulberry-purple tipped brown. **Each \$1.00; 3 for \$2.50**

**MING YELLOW** (See page 22)



**MATTERHORN** (Sass 1938) : E.M. 38 in. Pure white with no other markings, well rounded flowers with sparkling sheen and firm substance together with broad flaring falls and excellent branching makes this variety one of the finest whites. White beard. H.M. in 1938, A.M. in 1940. **Each 50c; 3 for \$1.25**

**MATTIE GATES** (Sass 1946) : M.L. 38 in. Standards are of bright, cool yellow, lemon tinted, with falls bright gold banded on the crisp white heart of the falls. The flowers seem wax-like with a prominent sheen and finish. For beauty and symmetry of color this Iris can scarcely be excelled. H.M., 1946. **Each \$5.00**

**MATULA** (Sass 1939) : L. 38 in. A blend of brilliant rose, rich orange, crimson and buff. The large flowers are of excellent substance, slightly waved and crimped. H.M., 1939. **Each 50c; 3 for \$1.25**

**MAYTIME** (Whiting 1950) : M. 36 in. A pink toned amoena, clean and fresh in coloring. The standards are clear orchid-pink, wide and firmly held; the broad falls of deep rose-pink. The light yellow beard and faint markings at the haft do not detract from the smooth even coloring in this flower. **Each \$15.00**

**MELANIE** (Hill 1941) : M. 44 in. A splendid light new orchid-pink, is very close to a true pink, has nicely ruffled flowers and fine tall stalks with good branching. This is a fine Iris to plant in clumps as it has excellent garden value. **Each 50c; 3 for \$1.25**

**MELITZA** (Nesmith 1940) : M. 38 in. The color is a salmon-flesh-pink with ivory-pink standards that are domed. The falls have a deep flush around the pinkish tangerine beard. This Iris is one of the fastest increasers that we have in our gardens. The flowers are bright and the stalks are strong. H.M. in 1940; and A.M. in 1942. Illustrated on page 21. **Each 75c; 3 for \$2.00**

**MELLOWGLOW** (Whiting 1942) : E.M. 38 in. A. mellow, glowing blend of peach and apricot with a flush of pink. The blooms are large and nicely ruffled, of heavy substance and glistening texture. The strong stalks are not widely branched, but hold 7 to 9 buds without crowding. The beard is extra heavy and extends far down the falls. H.M., 1942. **Each \$1.50; 3 for \$3.75**

**MEXICO** (Kleinsorge 1943) : V.L. 38 in. A blended bicolor of buff-golden standards and broad plushlike falls of glowing red-brown, bordered and blended golden buff. Falls slightly crinkled and waved at the edges. This is a very gay and colorful Iris and will give life to your garden. H.M., 1944. **Each \$1.50; 3 for \$3.75**

**MICHAEL** (Norton 1946) : M. 36 in. A very lovely Iris of bridal rose-pink with gold reticulations, canary colored beard, and crinkled edges on both standards and falls. This Iris has a great deal of garden value as it blends with other flowers and makes a complete bouquet. **Each \$1.00; 3 for \$2.50**

**MICHELANGELO** (Weed 1936) : M. 40 in. Standards are a uniform dove-grey and the falls are slightly darker, set off by intricate brown veining. It is unusual in coloring but a good addition to your garden. **Each 50c; 3 for \$1.25**

**MIDWEST GEM** (Sass 1937) : M. 38 in. Large, luminous apricot-yellow, slightly flushed pink. Both standards and falls are slightly crinkled at the edges. It is immense in size and the blooms are well spaced on the strong stalks. H. M., 1937. **Each 50c; 3 for \$1.25**

**MING YELLOW** (Glutz 1938) : M.L. 36 in. One of our largest and stateliest yellows. The color is clear and smooth and without veining. The petals are large and broad and the beard yellow. The edges of the standards and falls slightly waved. H.M., 1938. Illustrated on page 21. **Each 75c; 3 for \$2.00**

**MINNIE COLQUITT** (Sass 1942) : M. 40 in. A great white plicata with a broad border of white-purple stitching on the standards and falls. The entire flower is slightly ruffled and a thoroughly fine Iris in every way. It is very gay and colorful and we are happy to recommend it. H.M., 1943; A.M., 1945. Illustrated. **Each \$1.00; 3 for \$2.50**

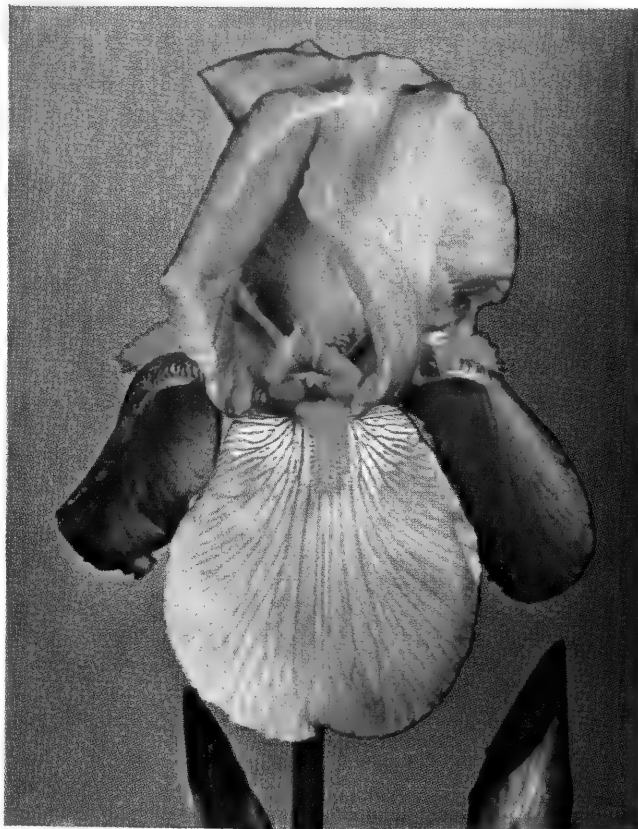
**MIRABELLE** (Whiting 1941) : M. 38 in. An alluring cream-apricot and pink with a lovely touch of pink on the falls. The coloring is smooth and warm with heavy substance and good growing habits. H.M., 1941. **Each \$1.00; 3 for \$2.50**

**MISS ARAVILLA** (Sass 1938) : M. 34 in. A variegata blend with standards that are deep gold and falls of flaring orange-red. We like this Iris in a group or a clump as they have more garden effect than when planted alone or with other flowers in single lots. **Each 50c; 3 for \$1.25**



MINNIE COLQUITT

**MISS CALIFORNIA** (Salbach 1936) : M.L. 48 in. Exceedingly fine large lilac-pink with a lemon-yellow beard. This gigantic pink is a very strong grower, free bloomer and a remarkable Iris in every way. The foliage of this Iris makes an excellent background for the flower and it is a "must" for every Iris garden. Illustrated. **Each 50c; 3 for \$1.25**



MISS CALIFORNIA



**MISSOURI** (Grinter 1933): M. 36 in. A very famous clear medium blue with flowers that are broad and flaring. It has a texture of fine enamel. A splendid Iris in every way. A.M., 1935; D.M., 1937. **Each 50c; 3 for \$1.25**

**MISSOURI NIGHT** (Calles 1938): M. 34 in. An Iris of a very rich indigo-blue with a deep brown at the center and a bright orange beard. A thoroughly fine Iris and the best that we know of this type. **Each 50c; 3 for \$1.25**

**MISTY GOLD** (Schreiner 1943): M.L. 33 in. An enchanting and delicate Iris, lemon toned with a gold braiding along the perimeter of the petals giving the entire flower a soft lemon colored effect. The petals are ruffled, fluted, lacy and brilliant. H.M., 1945. Illustrated. **Each \$1.00; 3 for \$2.50**

**MISTY ROSE** (Mitchell 1934): M. 46 in. The standards are pearly pink, falls deeper, suffused brownish rose below the beard. The large flower grows to great height and we feel that it is well named. **Each 75c; 3 for \$2.00**

**MME. LOUIS AUREAU** (Cayeux 1934): M. 34 in. A French importation that is both unique and beautiful. Standards are silvery white, heavily overlaid with a rose-heliotrope; falls are slightly deeper and heavily sanded and stitched with deeper heliotrope. A.M., 1939. **Each 50c; 3 for \$1.25**

**MOHRSON** (White 1935): M.L. 34 in. This seedling of Wm. Mohr is deep violet with darker veins and a rich bronzy gold beard, very ruffled and crinkled and spectacular in every way. H.M., 1935. **Each 50c; 3 for \$1.25**

**MOONLIGHT MADONNA** (Sass 1934): M. 36 in. These exquisite large rounded flowers are clear lemon-yellow with a hint of green. They are ruffled, delicate and of very fine texture. Visitors to our garden always admire this Iris and many think it by far the best of its class. H.M., 1943 and A.M., 1945. **Each 75c; 3 for \$2.00**

**MOONLIT SEA** (Sass 1943): M.L. 36 in. This Iris is a real novelty. It is a rich indigo-blue with a solid golden heart. The falls are actually white, but are overlaid deep blue towards the center. The haft, however, is solid yellow, as is the beard. H.M., 1943. **Each 50c; 3 for \$1.25**

If your order amounts to \$10.00 or more you may select \$2.00 worth of Iris free.



MEXICO

**MOROCCO ROSE** (Loomis 1937): M.L. 36 in. A warm, soft rose-pink, with a soft yellow glow at the center and a pleasing yellow beard. It is truly a large flower and very much in demand. It is still a top seller in its color class. Illustrated on page 24. **Each 50c; 3 for \$1.25**

**MOUNTAIN SNOW** (Kellogg 1937): E. 36 in. A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. This giant white was introduced in New England, is very hardy, perfect form with broad falls and heavy substance. **Each 50c; 3 for \$1.25**

**MRS. J. L. GIBSON** (Gibson 1930): M. 35 in. A very rich inky blue-purple with lustrous silky standards on velvety falls. The falls are wide and the blooms are large and well spaced. This Iris has stood the test of time and is one of the better varieties. **Each 50c; 3 for \$1.25**

**MT. HERMON** (Lowry 1945): M. 42 in. One of the very best of the whites, this cool, thick textured flower has ruffled closed cupped standards that are edged with silver. The falls are semi-flaring with no visible markings around the pale lemon-yellow beard. This fragrant Iris withstands wind and rain. H.C. in 1944, H.M. in 1945. **Each \$2.00; 3 for \$5.00**

**MULBERRY ROSE** (Schreiner 1941): M. 40 in. An Iris so well named it hardly needs to be described. Flowers of deep pinkish mulberry, strongly shaded to brown growing on tall well branched stems that are a joy to behold. A bronze beard sets this jewel off and in the garden it is outstanding. H.M., 1943; A.M. in 1944. Illustrated on page 24. **Each 75c; 3 for \$2.00**

**MUSICAL** (Dykes 1932): M. 32 in. Huge flowers that are egg-shaped with erect pure mauve standards and straight hanging brilliant blue falls with a pure white throat and deep blue veining. Winner of the Silver Medal. **Each 50c; 3 for \$1.25**

**NARANJA** (Mitchell 1935): M.L. 38 in. This flower is unusual in that it is a distinct orange-yellow. The falls are ochraceous orange, with a yellow heart, and the standards are bright empire-yellow, the beard orange-yellow. It gives a pronounced orange effect in the garden. H.M. in 1936 and A.M. in 1937. **Each 50c; 3 for \$1.25**

**NED LEFEVRE** (Lapham 1942): Standards of coppery salmon and falls deep pinkish orange. The beard is a rich orange. This highly colored blend is a fine Iris, the plant is huge, tall, well branched and makes a wonderful garden clump. **Each 75c; 3 for \$2.00**



MISTY GOLD



MOROCCO ROSE (See page 23)

**OREGON SUNSHINE** (Weed 1939): E. 39 in. Large slightly fragrant flowers of soft very light yellow, growing on extra good tall stalks. The standards are closed and ruffled, the semi-flaring falls are also ruffled and the haft is veined with deeper green-gold. **Each 50c; 3 for \$1.25**

**OREGON TRAIL** (Kleinsorge 1943): M.L. 35 in. A distinct blend of rich colors in smooth shaded blends of tawny salmon. There is a rich gold beard and odd soft brown areas surmounting the broad falls. There is a heavy texture to the bloom and it blooms rather late. **Each 75c; 3 for \$2.00**

**ORLOFF** (Sass 1937): M. L. 32 in. A fine plicata of good size and most unusual coloring. The ground color is deep cream, heavily dotted and etched red-brown, with considerable gold near the center. The falls are more heavily marked than the standards. H.M., 1937. **Each 50c; 3 for \$1.25**

**ORMACO** (Kleinsorge 1942): M. 32 in. An odd blend of violet with much more bronze and brown, especially about the center. The entire flower has a metallic cast. It is not as large or as tall as Ormoehr but it is well branched and produces blooms in abundance. **Each 50c; 3 for \$1.25**

**ORMOHR** (Kleinsorge 1937): M. 36 in. A pale lilac with a silvery cast veined violet. The flower is larger than Wm. Mohr and is carried on tall branching stems. It is very hardy and a good producer of seed. H.M. in 1939 and A.M. in 1940. **Each 50c; 3 for \$1.25**

**OSCEOLA** (Weisner 1937): M. 38 in. A crinkled light blue flower with a beautiful sheen that is not seen in other blues. The blooms are very graceful and generous in blossom. This is a blue that you will like. **Each 50c; 3 for \$1.25**

**OVERTURE** (Hall 1944): M. 34 in. A luscious shade of pure pink from the famous Hall Gardens, originator of Cherie. This "flamingo" pink is of medium size on tall well branched stems, increases very fast and in a short time will make a beautiful pink bouquet in your garden. The beard is bright red-orange. **Each \$2.00; 3 for \$5.00**

**PAINTED DESERT** (Milliken 1942): M. 44 in. Soft buff-tan suffusion of brown at the haft, violet midribs in standards and dash of violet on upper part of the falls. Described by the introducer as "A flower which has brought to life the brilliant coloring of part of the Arizona mesa." **Each 75c; 3 for \$2.00**

**PALE MOONLIGHT** (Essig 1931): M. 40 in. A fine soft pale blue Iris of gigantic size and uniform color throughout. This plant produces many blossoms on a single stem. The standards are four inches high and the falls are slightly flaring and four inches long. The beard is bright orange. **Each 50c; 3 for \$1.25**

MULBERRY ROSE (See page 23)



**NEW SNOW** (Fay 1946): M.L. 38 in. This is the world's best white Iris. It is as pure in color as freshly fallen snow—the only color it has is a full bright yellow beard that emphasizes the purity of the bloom. The flowers are large and ruffled with no venations. The stalks are tall and sturdy supporting these fine flaring flowers. H.M., 1946 and A.M. in 1948. **Each \$2.50; 3 for \$6.50**

**NIGHTFALL** (Hall 1942): M 36 in. An extremely dark richly colored flower with dark, velvety, pansy-violet falls. The standards are lighter colored making a pleasing contrast. The substance is glistening and plush-like. **50c each; 3 for \$1.25**

**NYLON** (Whiting 1940): M.L. 36 in. A rosy beige self of smooth and attractive personality. An excellent foil for brighter colors in the garden. The color effect is that of golden buff with a suffusion of biege-rose. A very sheer color. **Each 50c; 3 for \$1.25**

**OLA KALA** (Sass 1943): M. 38 in. Very brilliant flower of orange-yellow with closed standards and semi-flaring falls. The flowers are medium to large and the depth of color in addition to the heavy ruffling is something that we have not seen in any other Iris. This is one Iris that you must have. H.M., 1943, A.M. in 1945, Dykes Medal 1948. Now in the "Hall of Fame." **Each \$1.00; 3 for \$2.50**

**OLD PARCHMENT** (Kleinsorge 1939): M. 39 in. A light creamy tan, with golden buff overlay. The standards are domed and closed, the falls are wide and flaring. A fine blend of great charm. H. M. in 1940, A.M. in 1941. **Each 50c; 3 for \$1.25**

**OPAL CLOUD** (Kleinsorge 1949): M. 42 in. A very distinctive Iris in that it is a harmony of pearl and opal and soft rose with coppery shading near the border of the falls. The coppery suffusion is present near the hafts and the crests are copper colored. It is a huge blend of pinkish opalescent tints with the overall effect a sort of terra-cotta-pink with violet suffusions. **Each \$2.00; 3 for \$5.00**

**ORANGE GLOW** (Cassebeer 1943): M. 35 in. The standards are coppery gold and the semi-flaring falls are bright reddish terra cotta overlaid with a velvety sheen. A very brilliant flower. **Each \$1.00; 3 for \$2.50**

**ORCHID LADY** (Salbach 1943): M.L. 36 in. One of the fine lilac and orchid-pinks with a thick substance and smartly flaring, semi-horizontal falls. There is a slight blue shading and a suggestion of a faint undertone of brown. It is a pleasing flower and a good grower **Each 50c; 3 for \$1.25**

**PATRICE** (DeForest 1945) : M. 40 in. Standards of light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. This fine new plicata is tall, stately and has all the good features of a good Iris. H.M., 1946. Illustrated on page 26. **Each 75c; 3 for \$2.00**

**PATRICIA** (Sass 1939) : M. 34 in. Pure white, both standards and falls, heavily ruffled. It is a very clean and sparkling white, semi-flaring in form and slightly fluted at the edge of the falls. It is a rather low growing plant with good growing habits. H.M. 1940. **Each 50c; 3 for \$1.25**

**PEACEMAKER** (Millet 1934) : M. 45 in. A very tall, soft grey with a violet central zone to each of the lower petals. The description would indicate that this is a very drab Iris but this is not the case. There is lots of life and fragrance to this flower. **Each 50c; 3 for \$1.25**

**PEACHBLOW** (Sass 1943) : M. 34 in. A very lovely plicata of cream and peach with an all over flush of canary-yellow. The flowers are oval shaped, borne on tall well branched stalks. Illustrated on page 26. **Each \$1.00; 3 for \$2.50**

**PEACH GLOW** (Kleinsorge 1943) : E. 38 in. Beautiful peach-pink with large flowers in perfect proportion. This is a seedling of Daybreak and as fine a flower. The tall wiry stems bear a great number of flowers which last from early to late season. A colorful Iris. **Each 75c; 3 for \$2.00**

**PINK CAMEO** (Fay 1946) : E.M. 36 in. Regardless of price this is one of the most outstanding of the "flamingo-pinks" that has been introduced. It is a pure fresh pink with pointed buds much deeper in color than the flower, and has a beautiful tangerine beard. The flowers are slightly flared and well spaced on the stems. "Dollar for dollar" this is as good a "flamingo-pink" as there is on the market. Illustrated on page 2. **Each \$1.50; 3 for \$3.75**

**PINK FORMAL** (Muhlestein 1949) : E.M. 38 in. A very large and very deep pink on the salmon side with a fine intense red-tangerine beard. Extra heavy substance that holds well in the hottest sun. This Iris is one of the most discussed plants, and is conceded to be sensational. H.C., 1947; H.M., 1949; A.M., 1951. **Each \$10.00**

**PINK LACE** (Sass 1947) : M. 36 in. Lightly ruffled flowers of rosolane pink, flushed at the heart of the bloom with a distinct tangerine beard. The medium sized flowers are smoothly finished, and add a charming bit of color to the garden. **Each \$1.00; 3 for \$2.50**



NEW SNOW

If your order amounts to \$15.00 or more you may select \$3.00 worth of Iris free.

OLA KALA



OLD PARCHMENT



**PINK MARVEL** (Lapham 1941): M. 39 in. A glorious salmon-pink with an orchid undertone. This very fine pink blend produces large flowers and is often used as a cut flower as it holds up well in the house. The stalks are tall and stately and the flowers large and well shaped. **Each 75c; 3 for \$2.00**

**PINK REFLECTION** (Cook 1942): L. 36 in. A chamois-skin-pink blend of great individuality and charm. The fine clean cut flowers are of flaring form, good size and substance. The blooms have a sort of fleeting buff undertone. It blooms late with exquisite coloring. H.M., 1942; A.M., 1944. **Each \$1.00; 3 for \$2.50**

**PINK RUFFLES** (K. Smith 1940): M. 28 in. A delightful border Iris with both standards and falls of lilac-pink. It is ruffled and nicely fluted. We strongly recommend this Iris for mass planting as the color together with the low growing habits make it a fine garden subject. H.M., 1940, A.M., 1942. **Each 75c; 3 for \$2.00**

**PINK SENSATION** (Hall 1948): E. 33 in. A true pink, delicate in tone, with a delightful tangerine beard. The blooms are large, full and rounded in form, with lacinated petal edges. This Iris blooms very early in our gardens and is one of the truest pinks we have seen. The originator believes that to date this is the best pink he has produced. H.M. in 1950 and A.M. in 1952. **Each \$8.00**

**PINNACLE** (Stevens 1949): M. 38 in. The standards are absolutely clear white and the falls are primrose-yellow. This fresh and lovely combination of colors have blooms that are wax-like and are beautifully molded. The growing habits are good, the branching excellent and the color is outstanding. Definitely a new "break" in color combination. H.M., 1949. **Each \$7.50**

**PIUTE** (Thomas 1937): M. 32 in. Smooth, warm bronzy red of medium size and good form. The rose-red standards are closed and the down-falling falls are also rose-red with veining of yellow ground at the haft. The blooms are slightly fragrant and of good substance. **Each 50c; 3 for \$1.25**

**PRAIRIE SUNSET** (Sass 1939): M.L. 36 in. A blending of peach, apricot, rose, copper and gold colors like a beautiful sunset. It is a magnificent Iris and well named as the combination reminds one of a late glowing sunset with a glow that makes it rich and bright. One Iris judge says "This is the finest color I have ever seen in an Iris." H.M. 1937; A.M., 1941; Dykes Medal, 1943. Illustrated. **Each \$1.00; 3 for \$2.50**

**PATRICE** (See page 25)



**PEACHBLOW** (See page 31)

**PRETTY QUADROON** (Kleinsorge 1948): M. 34 in. Described by the introducer as a smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone, and a brown beard. The blooms are of excellent form with wide hafts, spreading falls and large, closed standards. The flowers are very much "alive" and unusual. H.M. in 1948 and A.M. in 1950. **Each \$7.50**

**PRINCE OF ORANGE** (Kleinsorge 1940): M. 38 in. Of solid golden orange color, it is one of the richest colored Iris we grow. The flowers are medium in size, quite flaring and are widely spaced. This Iris will add color to your garden. H.M., 1942; A.M., 1944. **Each 50c; 3 for \$1.25**

**PRISCILLA** (Whiting 1942): M. 34 in. A pure white Iris of modest size and height that owes its popularity to its purity and pleasing rounded form. Cool, clear of all markings or color in the haft or beard, it is known as the really white Iris. **Each 75c; 3 for \$2.00**

**PURISSIMA** (Mohr-Mitchell 1937): M. 50 in. This glorious Iris is one of the most perfect, clear whites that we know of. The large clear white blossoms are beautifully poised on tall, well branched stems. May be a little tender where winters are extremely cold but can be successfully grown in cold climates if given a little winter protection. **Each 50c; 3 for \$1.25**

**RADIANT** (Salbach 1936): M. 30 in. Richly colored and strikingly brilliant, this sensational Iris commands immediate attention of visitors to our gardens. The standards are of burnished orange and the falls a glowing coppery red, producing a richness and brilliance of color seldom seen in an Iris. Medium size blooms of fine form, and are freely produced on low branching stems. **Each 50c; 3 for \$1.25**

**RADIATION** (Hall 1948): E.M. 33 in. Beautiful orchid-pink with falls and standards of the same color. The blooms are large with a deep tangerine beard and a burnt orange glow at the heart. The standards are domed and the falls are semi-flaring and wide. One of Hall's best. H.M., 1948; A.M. in 1950. **Each \$8.00**

If your order amounts to \$5.00 or more you may select \$1.00 worth of Iris free.



**RAEJEAN** (Whiting 1940) : L. 38 in. A very large two toned yellow of rich warm coloring. The closely domed standards are deep yellow with the falls being somewhat lighter with a deep yellow border. This glistening flower has very fine substance and high branching, thus making it an excellent background flower. H.M., 1941. **Each 50c; 3 for \$1.25**

**RAINBOW ROOM** (Sass 1946) : M. 36 in. The many shadings of apricot and orange buff form the background, which accents the points of rich apricot-buff shadings. It appears to have all the colors of the rainbow. The standards are antimony-yellow and the falls are bordered with the same yellow, merging into lilac towards the center with a metallic blotch at the end of the bright yellow beard. H.C., 1945; H.M., 1947. **Each \$4.00**

**RAJAH BROOKE** (Norton 1945) : M. 38 in. An outstanding variegata that will surprise you. The standards are topaz in color and the falls pigeon-blood-red, with a wide border of topaz on the falls. The burnished gold beard is large and showy. The blooms are large, the branching good and the stems tall and stately. H.M., 1946. **Each \$1.00; 3 for \$2.50**

**RANGER** (Kleinsorge 1943) : L. 36 in. A dark self-colored Iris of deep, brilliant, near crimson-red. The flowers are long, the standards cone shaped and the wide falls are of glossy velvet. The beard is bronze-orange, the haft brownish and there is a little veining. Good stems with fine branching and lots of flowers. H.M., 1944; A.M., 1946. Illustrated on page 28. **Each \$1.50; 3 for \$3.75**

**RED MAJESTY** (Douglas 1946) : L. 42 in. A deep "rose-red" with a slight yellow infusion at the center of the flower. The blooms are large and rounded with standards flushed yellow at the base of the strong midrib. The semi-flaring falls are overlaid with the same rich yellow around the thick yellow beard. A fine grower. H.C., 1945; H.M., 1948. **Each \$3.00; 3 for \$7.50**

**RED TORCH** (Sass 1947) : M. 35 in. The standards are pure gold leaf, not yellow, with falls of brilliant glowing red. It is a very brilliant and richly colored variegata with flowers of moderate size and a smooth velvety finish with no markings to detract from the purity of the color. H.C., 1944; H.M., 1947. **Each \$1.00; 3 for \$2.50**

**RED VALOR** (Nicholls 1939) : M. 36 in. Deep garnet-red of large size and heavy substance, that will withstand very severe weather. Unlike other blooms the standards remain closed on the plant during the life of the blossom. The rich brown beard sets off the broad flaring falls. The branching is low. Gold Medal in Italy 1940; H.M., 1941; and A.M. in 1943. Illustrated on page 28. **Each \$1.00; 3 for \$2.50**

#### PRAIRIE SUNSET



SPUN GOLD (See page 31)

**REDWARD** (Cook 1942) : M.L. 34 in. Deep crimson-red of very large size and perfect form. This is an approach to the red from the purple side rather than the brown or orange side. The falls are large and flaring and the entire flower is very brilliant. H.M., 1945. **Each \$2.00; 3 for \$5.00**

**RED WINGS** (Linwood 1939) : M. 36 in. A luxurious red velvet Iris with large outstanding standards and falls deeper red than the standards. The glowing color of this all red Iris of good height makes it very attractive in the garden as it will blend with all other colors. The flower is of splendid shape and a brilliant hue. **Each 50c; 3 for \$1.25**

**REDWYNE** (McKee 1945) : M. 36 in. A bright and cheerful mahogany-red self of medium sized flowers and unusual velvety richness. The beard is bronze-gold. It is one of the reddest Iris that we are growing and because of its intense solid color it is very desirable in the garden. H.M., 1945. **Each \$3.00; 3 for \$7.50**

**RELENTLESS** (Cook 1948) : M.L. 38 in. A deep solid red, rich and brilliant. The medium sized flowers are of good substance, fine texture, and excellent growing habits. It does not fade in the hot sun and is hardy and vigorous. A wonderful red Iris. H.M., 1950. **Each \$3.00**

**REMEMBRANCE** (Hall 1942) : M.L. 38 in. A light pink of delicate and delightful shade. There is a heavy infusion of cream in the huge flowers to almost class it as a blend. The blooms are well shaped and grow on sturdy stems. Another from the famous Hall Gardens. H.M., 1943, and A.M., 1944. **Each \$1.00; 3 for \$2.50**

**ROCKET** (Whiting 1945) : M. 36 in. An orange toned self with standards of pure deep chrome and falls of orange-chrome. Extra depth is lent to the color because of the burnished finish on the falls. The flowers are large, broad petaled and of firm substance. We suggest that you plant this Iris in partial shade as we have found that it has a tendency to fade slightly in the very hot afternoon sun. This is an Iris we are happy to recommend. H.M., 1945; A.M. 1947. **Each \$2.00; 3 for \$5.00**

**ROSE BOWL** (Milliken 1942) : M. 40 in. A fine tall rose colored Iris on the order of China Maid but deeper in color. It has a bronze golden center and a warmth of color. Very brilliant when planted in clumps. A very popular flower when seen in the garden. **Each \$1.00; 3 for \$2.50**



**RANGER**  
(See page 27)

If your order amounts to \$15.00 or more you may select \$3.00 worth of Iris free.



**RED VALOR** (See page 27)



**RUBIENT**

**ROSELAND** (Hall 1939): V.L. 38 in. Standards are buff-rose and falls of rich berry-red give this exceptional Iris a garden effect of bright rose-pink. The falls are edged with a lighter tone than the standards. This Iris is really a bicolor and blooms very late in the season.  
**Each 50c; 3 for \$1.25**

**ROSE SPLENDOR** (Kleinsorge 1947): M. 36 in. This Iris is coppery rose in color but gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. The beard is a rich orange that sets the blooms off and makes it very distinctive. H.M., 1948.  
**Each \$2.50**

**ROSY RUFFLES** (Salbach 1946): M. 40 in. Large blossoms in the shades of rosy pink, fine form, firm substance and beautifully ruffled. Tall, well branched stems with three to five flowers and many buds open at one time. The plants are rugged and the flowers scented.  
**Each \$1.00; 3 for \$2.50**

**ROSY WINGS** (Gage 1935): E. 49 in. A blend of deep rose and crimson-brown, with a beard of orange. This large Iris with splendid flaring falls grows to a great height. Blooms very freely and because of this we find it advisable to remove some of the blooms early. H.M., 1935; A.M., 1936; Winner of Dykes Medal in 1939.  
**Each 50c; 3 for \$1.25**

**ROYAL COACH** (Sass 1939): M.L. 32 in. This plicata from the famous Sass Gardens is a little more yellow than the others. It is best described as a medium light yellow with heavy brown stitching and penciling. The blossoms are well formed and it is a real gem.  
**Each 50c; 3 for \$1.25**

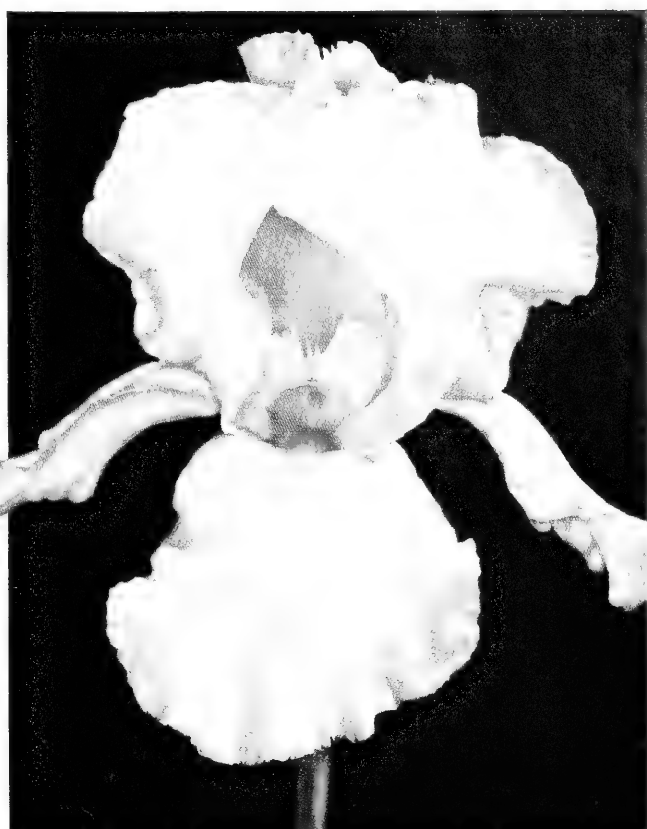
**ROYAL COMMAND** (Hall 1939): M. 36 in. Rich velvety purple close to dark Dubonnet. It is extremely dark, approaching a "near black," lustrous and very pure in color. A fine contrast when planted with a white Iris.  
**Each 50c; 3 for \$1.25**

**ROYAL SALUTE** (Milliken): One of the few good dark blue-purple Irises with broad standards and falls and of good substance. Blooms early on long stalks.  
**Each 50c; 3 for \$1.25**

**ROYAL SCOT** (Hall 1944): M. 36 in. A large burgundy-red trimmed plicata that from a distance appears to be red. It is a vigorous grower of fine form, substance and blooms freely. This is an outstanding plicata. Winner of H.M. in 1943.  
**Each 75c; 3 for \$2.00**



**SABLE**



**SNOW FLURRY** (See page 31)

If your order amounts to \$10.00 or more you may select \$2.00 worth of Iris free.

**RUBIENT** (Whiting 1942): M. 36 in. Standards of pure pansy-purple and falls that are deeper purple of velvety texture edged with a border of pansy-purple. The standards are closely domed and the falls are flaring and ruffled. A gold patterned haft gives this distinctive Iris the appearance of a big purple Pansy. Illustrated on page 28. **Each 75c; 3 for \$2.00**

**RUSSET WINGS** (Wills 1946): M. 36 in. Very large blooms of gold, copper and apricot with a russet tone throughout the flower. The smoothly blended flowers have standards that are beautifully formed and firmly held and falls that are very flaring, delightfully ruffled at the edges. H.M., 1946. **Each \$2.00; 3 for \$5.00**

**RUTH** (Innes 1950): M. 38 in. A fine two-toned yellow; a cross of Ola Kala and Gold Ruffles. It is as deep in color as Ola Kala with domed standards and ruffled crimped edges. The falls are broad and flaring, center of the falls is deep cream color with deep yellow crinkled edges. The flowers are large, the stalks strong and the flower itself very fine. **Each \$5.00**

**RUTH POLLOCK** (Sass 1939): M.L. 36 in. A rose and yellow plicata with the background of soft yellow and the plicata markings of deep rose. The flower is near perfection in all details, soft and smooth and beautifully marked. There is nothing finer in plicatas. H.M., 1939; A.M., 1941. **Each 50c; 3 for \$1.25**

**SABLE** (Cook 1938): M. 36 in. Deep blue-black-violet, a rich color with a blue beard. It can be classed as almost a black as it is very intense in color, has a beautiful sheen and clear in color. It has all the qualities that a good Iris should have, large size, tall well formed stalks, and flowers of good substance. H.M., 1937; A.M., 1940. Illustrated. **Each \$1.00; 3 for \$2.50**

**SACRAMENTO** (Mohr-Mitch. 1920): M. 49 in. A very nice white plicata trimmed with blue markings. **Each 50c; 3 for \$1.25**

**SALUSKIN** (Nelson 1948): M. 38 in. This is one of the largest flowers that we have seen in the new shades of pink. It is a very lovely shade of salmon-pink with a slight yellow cast and a tangerine beard. The stalks are strong, the plant is a vigorous grower and the substance heavy. **Each \$2.00; 3 for \$5.00**

**SAMOVAR** (Hall 1941): M. 34 in. Rich and brilliant burnished copper overlaid rose. The flowers are large and the stalks are on the short side. In a clump this Iris appears as a coppery orange mass and is very floriferous and valuable for its garden effect. H.M., 1941. **Each 50c; 3 for \$1.25**



**SHERIFFA** (See page 30)



**SOLID MAHOGANY**

**SAN FRANCISCO** (Mohr-Mitchell 1937) : M. 38 in. A fine white plicata with a feather stitching of lavender-blue around the edges. Both standards and falls have this penciled edge, the flowers are large and well spaced on the tall, strong stems. Awarded the Dykes Medal in 1939. **Each 50c; 3 for \$1.25**

**SAN PASQUAL** (Milliken 1941) : E. 36 in. A large velvety flower with falls of velvety violet-carmine, the standards being a few shades lighter than the falls. In some parts of the country this Iris blooms in the spring and again in the fall. Both the shape and the substance of this pleasing Iris are excellent. **Each \$1.00; 3 for \$2.50**

**SANTA BARBARA** (Mohr 1935) : M. 36 in. A clear cut lavender-blue of excellent shape and size. It has been said that this Iris approaches perfection in the shape and size of its blooms. It is exceptionally well branched and there is an abundance of huge flowers. **Each 50c; 3 for \$1.25**

**SENSATION** (Cayeux 1935) : ML. 46 in. A blue that is truly a sensation. The standards are bright and erect, the falls are flaring and show veining in the center. Winner of the Award of Merit in France. **Each 50c; 3 for \$1.25**

**SERENATA** (Milliken 1942) : M. 38 in. This russet-pink Iris attracts immediate attention. The standards are very erect and the falls are wide spread giving width and display to the blooms. It branches well and makes a beautiful clump in the garden. **Each \$1.00; 3 for \$2.50**

**SERNITE** (Cayeux 1931) : M. 36 in. Was originated in France. Soft grey with a faint edging of soft gold and a slight flush of soft lavender. Flowers are medium in size and grow on straight sturdy stalks. Well branched. **Each 50c; 3 for \$1.25**

**SHAH JEHAN** (Neel 1932) : M. 38 in. An Oriental blend with standards of creamy buff faintly edged in lavender, the falls very rich velvety chestnut merging into purple and gradually fading out into a margin that repeats the color in the standards. The beard is a rich orange. Illustrated on page 18. **Each 50c; 3 for \$1.25**

**SHARKSKIN** (Douglas 1942) : M. 38 in. A pure silky white Iris with a yellow flush at the throat. The domed standards are very broad and have a strong midrib. The falls are arched and flaring with a pale yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalk. It is one of the top ranking white Iris of today. H.C., 1941; H.M., 1943; A.M., 1946. **Each 75c; 3 for \$2.00**

**SHERIFFA** (White 1942) : M. 36 in. Metallic violet blossoms with a blaze of blue on the falls. The petals are darker around the edges and burnished with a metallic lighter shade in the center. This beautiful Iris is an onco-bred and very iridescent. A lovely cut flower. Illustrated on page 29. **Each \$1.00; 3 for \$2.50**

**SHINING WATERS** (Essig 1933) : M.L. 36 in. A lovely soft sky-blue. The color of the Iris is as intense as the reflection of an unclouded blue sky on a mountain lake. In severe climates this plant is a little tender but worthy of the extra protection it may require. **Each 50c; 3 for \$1.25**

**SHOW GIRL** (Nelson 1945) : M. 38 in. A distinctive true self of blush-rose from Rameses and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first opened. The flowers are large and well shaped. **Each \$1.00; 3 for \$2.50**

**SIEGFRIED** (Sass 1936) : M.L. 44 in. A huge flower of pale sulphur-yellow entirely overlaid with a stippling and dotting of purple. Both the standards and falls are slightly waved at the edges. A buffy overtone blends the colors together. H.M., 1936; A.M., 1938. Back in 1938 this Iris sold for \$25.00. **Each 50c; 3 for \$1.25**

**SIERRA BLUE** (Essig 1932) : M.L. 48 in. A smoothly lacquered medium blue with broad flaring falls of unusual length. This soft, clean, enamel-like blue is of tall and stately habits, often reaching well over four feet. There are many buds on the stalks. Winner of the Dykes Medal in 1935. **Each 50c; 3 for \$1.25**

**SIERRA SNOW** (Kleinsorge 1939) : M. 40 in. A hardy white of pure clean color, very attractive spreading form, and with wavy edges on the petals. The pure whiteness of the Iris actually sparkles, the flaring form, and the well formed flowers are charmingly ruffled. You will want this Iris if you see it. **Each 50c; 3 for \$1.25**

**SIOUX CITY SUE** (Whiting 1947) : M. 34 in. Rich auburn-red, with a central blaze of blue. The blooms are beautifully rounded, with gracious and curvaceous lines. This beautiful Iris was named in honor of the lovely red haired, blue eyed girl of the song. The plant shows good growing habits and is hardy. **Each \$1.00; 3 for \$2.50**

**SKY RANGER** (Hall 1948) : M. 48 in. A very tall, stately and heavily ruffled medium blue. The flowers are large and are excellently spaced on three way stems with blooms opening one at a time. This plant has often reached a height of 54 inches and the strong sturdy stems have held it up when other varieties have gone down in a storm. H.M., 1949. **Each \$2.50**

**SPINDRIFT**







**THREE SISTERS** (See page 32)

**SNOQUALMIE** (Brehm 1938) : M. 36 in. Very rich pure cream Iris of fine flaring form and heavy substance. This beautiful Iris of leathery texture is soft in color yet rich enough to blend with the reds and blues in your garden. It is very hardy and free blooming. A.M., 1941. **Each 50c; 3 for \$1.25**

**SNOW CARNIVAL** (Graves 1942) : M. 39 in. A fine pure white Iris with the ruffled finish of windblown snowdrifts. The fluted standards are domed and firmly held together. The very flaring falls are ruffled at the edge. This outstanding flower possesses all the good qualities of an Iris. **Each \$1.00; 3 for \$2.50**

**SNOW FLURRY** (Rees 1939) : E.M. 40 in. A beautiful, ruffled icy white with large falls that are broad and pure white. Both falls and standards are waved and crimped at the edges, semi-flaring and very graceful. The blooms are abundantly produced on tall, sturdy stalks with a delicate apple-blossom perfume. Illustrated on page 29. **Each \$1.00; 3 for \$2.50**

**SOLID MAHOGANY** (Sass 1944) : M. A beautiful new mahogany-red that is unsurpassed by any Iris in its color class. The standards are Victoria lake and the falls a velvety burnt lake. The entire color is that of brownish mahogany; large flowers, finely spaced on good stems. H.M., 1944; A.M., 1947. **Each \$1.00; 3 for \$2.50**

**SONNY BOY** (Kirkland 1939) : E.M. 35 in. All glowing gold and henna with the gold predominating, this clean cut flower is most brilliant in the garden. The form and branching is excellent. H.M., 1940. **Each 50c; 3 for \$1.25**

**SONRISA** (DeForest 1942) : M.L. 38 in. A blend of coppery pink with a strong undertone of yellow. The segments are wide, rounded and the slightly flaring falls are unusual. The blooms have excellent substance and fine placement on well branched stems. H.M., 1945. **Each 75c; 3 for \$2.00**

**SOUTHERN SNOW** (Beck 1947) : E. 36 in. A magnificent white Iris that blooms early and has the ideal qualifications for a white Iris. It is an early blooming Iris with standards and falls that are both broad and heavy in texture set off by a yellow beard. **Each 75c; 3 for \$2.00**

**SPANISH PEAKS** (Loomis 1947) : M.L. 38 in. The creator of El-mohr now gives us a beautiful new white Iris that is intensely white. The nicely formed flowers are completely white, the flower, the throat, the beard and style arms are white—no yellow in any part. H.M., 1948; A.M., 1950. **Each \$3.50; 3 for \$9.00**

**SPINDRIFT** (Loomis 1944) : M.L. 36 in. A delicate sea-shell or coral-pink with some venations on the falls. It has a fiery tangerine beard that accentuates the entire flower. It is a well branched and the bloom placement is good. A good flower. **Each \$1.00; 3 for \$2.50**

**SPUN GOLD** (Glutz 1940) : M.L. 38 in. A very popular golden colored Iris with plush-like texture and a rich golden beard. It is very striking because of its glistening and gleaming richness of color. The stems are tall and well branched and the flowers large and colorful. H.M., 1947; A.M., 1939; Dykes Medal, 1944. Illustrated on page 27. **Each 75c; 3 for \$2.00**

**STAINED GLASS** (Wilhelm 1939) : M. 36 in. A coppery red self, one of the most brilliant Iris we have ever seen when viewed with the sun in the background. In such a light it resembles a beautiful stained glass. It is rich, glowing and almost aflame. Not an Iris on the red side but a solid copper of a reddish tone. H.M., 1940. **Each 50c; 3 for \$1.25**

**STARDOM** (Hall 1941) : M. 34 in. Not exactly a pink but a pinkish blend of salmon, apricot, rose and yellow. The beard is a brilliant yellow. The flowers are large and there are lots of them. Not a tall plant but very nice to use in mixed planting. H.M., 1940; A.M., 1943. **Each 50c; 3 for \$1.25**

**STARLESS NIGHT** (Sass 1941) : M. 36 in. Very dark blackish purple with medium to large flowers that give off a reddish sheen in the sunlight. A bright gold beard gives this Iris unusual beauty. A fine Iris for the background. **Each 50c; 3 for \$1.25**

**STELLA POLARIS** (Smith 1939) : M. 40 in. Beautiful large blooms that have a flush of almost silver-blue when they first open, then change to a creamy white with almost a velvety surface. The stems have four way branching and reach a good height. A fine exhibition spike. H.M., 1939. **Each 50c; 3 for \$1.25**

**STORM KING** (Nicholls 1940) : M.L. 49 in. Rich black-purple flowers with reddish underglow. The standards are nicely domed, the falls broad and very flaring. Good substance and no haft veins. H.M., 1941. **Each \$1.00; 3 for \$2.50**

**SUNSET BLAZE** (Kleinsorge 1948) : E. 42 in. An Iris you must see to appreciate. It is a golden flame-salmon blend that approaches a red but resembles the color of the sun just before it sinks. The standards and falls are very large and the haft and beard are bright golden yellow. It grows to great height and is the best Iris we saw last year. Winner of the President's Cup in 1949; H.M., 1949. **Each \$3.50; 3 for \$9.00**

**TIFFANJA** (See page 32)



**SUNSET SERENADE** (Sass 1949): M. 36 in. This rich golden tan self is a seedling of Prairie Sunset. The flowers are large, refined in form and well spaced on widely branched stalks. A strong grower and a free bloomer. H.M., 1943; A.M., 1945.

**Each 75c; 3 for \$2.00**

**SUNTAN** (Mitchell 1935): M. 38 in. A rich sunflower yellow overlaid with russet thus giving a tan effect. The standards are strong and wide and stand erect and the falls wide and flaring. Withstands weather and is sure to please you.

**Each 50c; 3 for \$1.25**

**SUZETTE** (Knowlton 1945): M. 40 in. A distinct and unusual plicata of clear creamy yellow lightly dotted with maroon at the edges of the standards and falls near the throat. The flowers are large and beautifully proportioned, of strong, firm substance. H.C., 1944; H.M., 1945.

**Each \$1.50; 3 for \$3.75**

**SYLVIA MURRAY** (Norton 1944): E.M. 38 in. This beautiful fine light blue with flowers that are clear and pure in color is a cross of Great Lakes and Shining Waters and has the best qualities of both. This is one of the greatest blues that has been produced to date and has been a sensation wherever shown. H.M., 1946; A.M., 1949.

**Each \$1.00; 3 for \$2.50**

**TEA ROSE** (Whiting 1944): M. 36 in. A fresh and attractive copper-pink, it is smoothly infused with light copper or amber to make a self of warm rose-pink. The branching is not wide but the flowers are well spaced and beautifully rounded. The plants are especially vigorous with strong blooms and increase. H.C., 1943; H.M., 1945.

**Each 75c; 3 for \$2.00**

**THE ADMIRAL** (Hall 1941): M.L. 36 in. A very intense medium blue with a bluish beard. It is really deeper than a medium blue but still is not a dark or blackish blue. Due to its fine form, finish and substance it will withstand sun, rain and wind unusually well. H.M., 1940; A.M., 1944.

**Each 75c; 3 for \$2.00**

**THE CAPITOL** (Maxwell-Norton 1945): E.M. 38 in. A large clear crystalline white with an extremely heavy brilliant flame-orange beard that is really outstanding. The beautifully formed petals are similar to the Magnolia in their texture and the plants are tall and stately. H.M., 1946; A.M., 1951.

**Each \$1.00; 3 for \$2.50**

**THE RED DOUGLAS** (Sass 1937): M.L. 36 in. This is an unusually rich, velvety smooth flower of very large size and perfect form. It is a deep rosy red-wine with a brownish cast at the center and a rich orange beard. This is as fine an Iris as is grown. A.M., 1939; Dykes Medal, 1941.

**Each 75c; 3 for \$2.00**

**THE SENTINEL** (Hall 1942): M. 34 in. A bright burnished copper reminding one of highly polished copper, it has flowers of large size, form and substance. It is closely branched, of medium height and makes a rich and glowing clump in your garden.

**Each 50c; 3 for \$1.25**

**THREE CHEERS** (Cook 1945): M. 38 in. Amazingly brilliant bi-color that is similar to Amigo in color, but much bolder in contrast and height. The flowers are of good size with a clean finish, and no fading of the blooms. It has a prominent whitish beard. Vigorous grower and free flowering. H.M., 1946.

**Each \$1.00; 3 for \$2.50**

**THREE OAKS** (Whiting 1943): M. 38 in. Large flowers of deep rose-pink, heavily blended with copper and set off by a pronounced blue blaze in the falls. The standards are domed and the falls are semi-flaring. The strong, heavy stalks are short branched and produce a spectacular effect of color in the garden. H.M., 1945; A.M., 1949.

**Each \$1.00; 3 for \$2.50**

**THREE SISTERS** (DeForest 1941): M.L. 38 in. A distinct and exciting combination of pale creamy yellow standards and red-toned falls, the general garden effect is that of a red and white amoena. You will find that this Iris is unique and entirely different from anything in your garden. Illustrated on page 31.

**Each \$1.00; 3 for \$2.50**

**TIFFANJA** (DeForest 1942): M. 42 in. A striking plicata with standards of colonial buff and creamy white falls peppered around the border with light brown. It has very good carrying qualities and is a clean cut flower that attracts immediate attention. H.M., 1944; A.M., 1946. Illustrated on page 31.

**Each 75c; 3 for \$2.00**

**TIFFANY** (Sass 1938): M. 36 in. Very large ruffled medium yellow with rose or pink stitching. The pattern is quite prominent and gives it a gay appearance. The stalks are well branched, the substance is heavy and the general appearance is very pleasing. H.M., 1939; A.M., 1943. Illustrated on page 18.

**Each 50c; 3 for \$1.25**

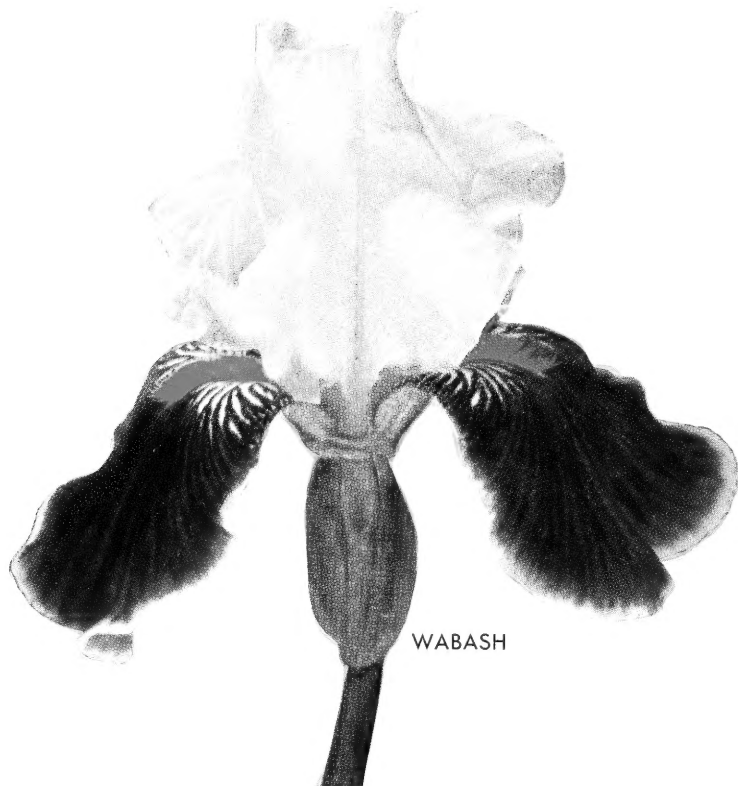


THE ADMIRAL

If your order amounts to \$10.00 or more you may select \$2.00 worth of Iris free.



VICE REGAL



WABASH

**TISHOMINGO** (Caldwell 1942): M.L. 38 in. Large wisteria-blue self of very flaring form and firm substance. The standards are high and roundly domed and the falls flaring with a lighter flush around the beard. A frosty flush envelopes the entire flower and accentuates the cool crispness of this sturdy Iris. H.M., 1942; A.M., 1944. **Each \$1.00; 3 for \$2.50**

**TOBACCO ROAD** (Kleinsorge 1942): M. 34 in. A golden tobacco-brown that is a lighter shade than most brown Irises. The standards are very erect and nearly closed. The broad falls are wide at the haft and horizontal and the flowers are large, of excellent texture and long lasting. H.M., 1944; A.M., 1946. **Each \$2.00; 3 for \$5.00**

**TOURNAMENT QUEEN** (Milliken 1947): E.M., 36 in. Bright fuchsia-toned Iris of fine texture and lustre. The petals are serrated and flexed enough so that portions of them are always highlighted. The beard styles are chartreuse with a fuchsia ridge down the middle. The flowers measure seven inches across and are very fragrant. Truly a fine Iris. **Each \$1.50; 3 for \$3.75**

**TREASURE ISLAND** (Kleinsorge 1937): M.L. 36 in. Colossal, clear rich yellow flowers free from all markings to detract from the appearance of the blooms. The tall stems, the well spaced flowers, and the ease of growing makes this an Iris that should be in every garden. A.M., 1945. **Each 50c; 3 for \$1.25**

**TWILIGHT SKY** (Fay 1949): L. 38 in. An exceptional pink of fine form and substance, with pink buds and a pink beard. This soft, clean, clear pink has a very tailored appearance and is considered by Mr. Fay to be the best of his many hundreds of seedlings. H.M., 1950. **Each \$3.00; 3 for \$7.50**

**VALIANT** (Sturtevant 1937): M. 38 in. A rather unusual blend with standards of iridescent old gold and falls of wisteria-violet. The beard is a bright orange, thus giving the Iris an Oriental appearance. The tall stems have well branched and well spaced flowers on them. **Each 50c; 3 for \$1.25**

**VALOR** (Nicholls 1932): M.L. 42 in. Deep blackish-blue bi-color of fine large size and color. The standards are domed and the falls are slightly spreading and wide. In the bright sunlight this Iris often appears to be crimson. The flowers are very fragrant. A. M., 1936. **Each 50c; 3 for \$1.25**

**VATICAN PURPLE** (Whiting 1943): M.L. 38 in. A rich dark blue-purple self with large well rounded flowers of extremely heavy substance and glossy finish. The huge flowers resist adverse weather and are very well branched. The strong stalks carry 9 to 12 flowers over a long period of bloom. H.M. 1943. **Each \$1.00; 3 for \$2.50**

**VELVET DUSK** (Schreiner 1948): M. 36 in. This descendant of Sable carries the same rich black-violet tones. The blossoms are full, well flared and carried on well branched stems. A lovely bluish-brown beard completes the charm of this Iris. **Each \$3.50**

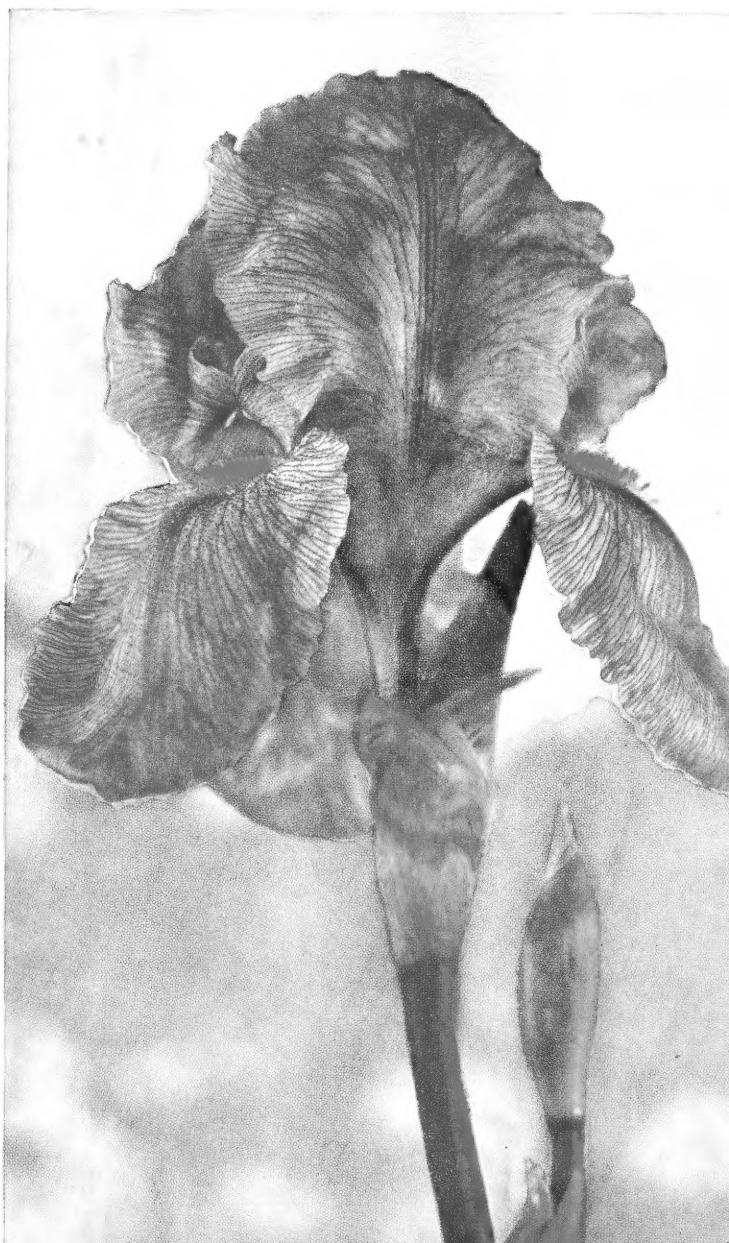
**VICE REGAL** (Miles 1946): E.M. 34 in. A very reliable, fine, richly colored iris from Canada. Both standards and falls are almost identical in color, like a piece of rich brocade. It is a bronzy red-purple with the falls appearing slightly deeper, due to the velvety texture. Scarcely any haft markings. H.M., 1947; A.M., 1951. **Each \$1.00; 3 for \$2.50**

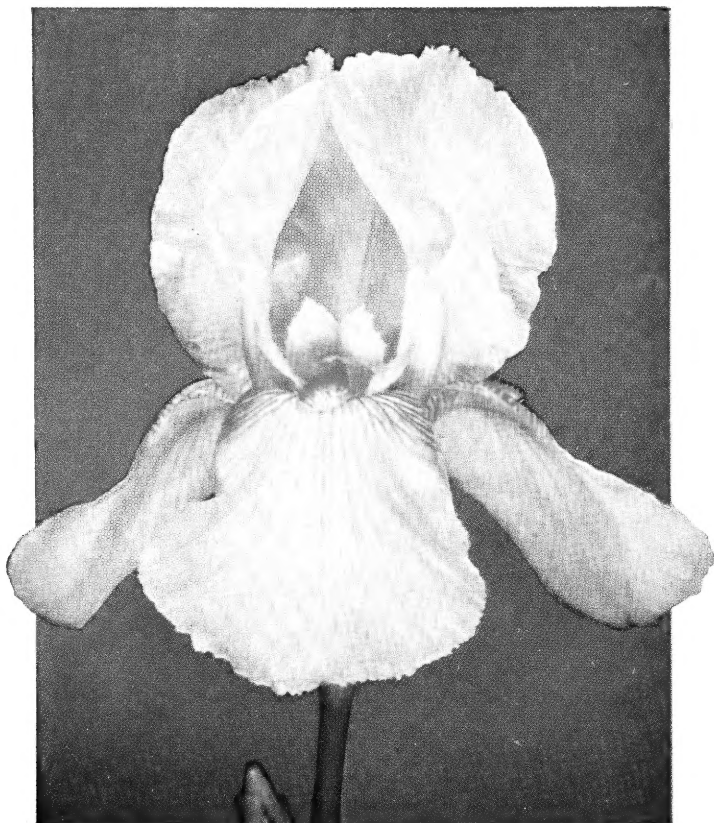
**VIOLET SYMPHONY** (Smith 1940): M. 40 in. Gleaming violet self, huge in size and bearing many perfectly shaped blossoms. Might be termed a light purple, very uniform in color except for a slight bronze flush at the haft. In its color class this is tops. H.M., 1940; A.M., 1943. **Each 75c; 3 for \$2.00**

**VOODOO** (Kleinsorge 1948): M. 34 in. A wonderful two-toned chocolate-tan with rich red-maroon-brown falls. The entire flower is crimped and ruffled at the edges and the broad falls are held stiffly horizontal and the wide standards are held closely together and erect. Excellent growing habits. **Each \$2.00; 3 for \$5.00**

**WABASH** (Williamson 1937): M. 38 in. This is one of the most popular Irises ever introduced. The standards are pure white and slightly ruffled. The falls are velvety purple with a white border. It is a good bloomer and a top notch Iris. H.M., 1937; A.M., 1938; Dykes Medal, 1940. Illustrated. **Each 50c; 3 for \$1.25**

WM. MOHR (See page 34)





WINTER CARNIVAL

If your order amounts to \$15.00 or more you may select \$3.00 worth of Iris free.

**WHITE CITY** (Murrell 1939): E.M. 40 in. An immense flower of blue-white with a deep blue flush at the heart. An excellent grower with flowers possessing a silken finish and an "ice-cold" effect. A.M., 1945. **Each 50c; 3 for \$1.25**

**WHITE GODDESS** (Nesmith 1936): M. 40 in. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. In the sunlight the blooms glisten and the sheen is very finished H.M., 1936. **Each 50c; 3 for \$1.25**

**WHITE WEDGEWOOD** (Grant 1943): E.M. 38 in. Outstanding large icy-blue white with a cool blue beard. It is porcelain-like in texture with a hard metallic cast. The flowers have strong substance with closed and domed standards and semi-flaring falls. H.M., 1943. **Each \$1.00; 3 for \$2.50**

**WINNESHIEK** (Egelberg 1931): M. 37 in. One of the finest in the dark blue color sections with segments unusually broad and lustrous. There is a touch of ruffling on the falls and standards with the standards being a little lighter than the falls. Illustrated on page 19. **Each 50c; 3 for \$1.25**

**WINTER CARNIVAL** (Schreiner 1941): M. 38 in. Very large snowy white flowers of fine flaring form and a lavish gold throat. The petals are stiff and the flare reminds one of a stiffly starched cloth. This is a grand white Iris and should be in your garden. H.M., 1942. **Each \$1.00; 3 for \$2.50**

**WM. MOHR** (Mohr 1925): E.M. 28 in. Beyond a doubt this is the finest of the Pogocyclus group. The flower is a self of pale rosy lilac closely netted and veined deep violet. The flower itself is very large but the foliage is small and the rhizomes are small. To see this Iris is to own it. Illustrated on page 33. **Each 50c; 3 for \$1.25**

**YELLOW JEWELL** (Smith 1939): M. 36 in. A very deep yellow that is a "jewel" of an Iris. It is on the gold side of yellow with blossoms that are large and slightly flaring. They are very uniform in color, both standards and falls. It has every good point in the way of growth, branching and size. **Each 50c; 3 for \$1.25**

**ZWANENBURG** (Denis): 20 in. Tall flowering, very early variety and one of the best bloomers of all Irises. The flower has a lustrous, silky texture of cream splashed with maroon. **Each 50c; 3 for \$1.25**

## DWARF IRIS COLLECTION

### Offer No. 4

Each 50c

10 PLANTS FOR \$3.50—Postpaid and Labeled

22 PLANTS FOR \$6.95—Postpaid and Labeled

CHOOSE FROM THESE VARIETIES

**Atroviolacea** Red-purple

**Blue Flash** Wedgwood-blue

**Bride** White

**Buzzer** Lavender-blue

**Cream Tart** Pale yellow

**Ditton's Purple** Violet-purple

**Florida** Fine yellow

**Frost Queen** Good white

**Glee** Light yellow

**Ink Spot** Blue-black

**Moon Gleam** Sulphur-yellow

**Orange Queen.** Lemon-yellow

**Pee Wee** Early white

**Sass Purple** Purple

**Snow Maiden** Pure white

**Tampa** Red

**Ylo** Bright yellow

**Zua** Crinkled white



If your order amounts to \$5.00 or more you may select \$1.00 worth of Iris free.



# IRIS PLANTING AND CULTURAL DIRECTIONS

## EXPLANATION OF TERMS USED

Plicate—Stitched or stippled on white or yellow background.

Blend—Two or more colors blended together.

Bi-color—A two-color Iris.

Self—Standards and falls are same color.

Texture—Sheen or finish of petals.

Substance—Thickness of petals.

Standards—Are the upright petals.

Falls—Are the lower or down falling petals.

A.I.S.—Is American Iris Society.

A.M.—Award of Merit.

H.M.—Honorable Mention by A.I.S.

The average height in inches is expressed thus "42 in." E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalk.

Dykes Medal—The Dykes Medal is awarded to only one extra good new Iris each year by A.I.S. To win this high honor an Iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other Iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an Iris we may be sure that Iris is nearly perfect. These super Iris may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.

## SPECIAL BONUS OFFER

**If your order amounts to \$15.00 or more  
you may select \$3.00 worth of Iris FREE.**

**If your order amounts to \$10.00 or more  
you may select \$2.00 worth of Iris FREE.**

**If your order amounts to \$5.00 or more  
you may select \$1.00 worth of Iris FREE.**

## TIME TO PLANT

Iris rhizomes should be planted from July until late in the fall. We do not recommend that you plant in the extreme heat but if it is necessary to do so they should be kept moist and the soil loose. If your winters are cold we suggest an early planting to enable the feeder roots to become well established.

## HOW TO PLANT

Plant your Iris as soon as received. If you are unable to plant immediately open your package and spread the roots in a cool place and keep them dry. In light soils plant the rhizome just under the surface of the ground in a hole large enough to allow the full spread of the roots. The top of the new Iris should be just above the level of the ground and in case of very light sandy soils you should plant slightly deeper. At the time of planting be sure your soil is damp and pack it firmly around the plant.

## WHERE TO PLANT

Select a sunny well drained location where the soil is light and easy to work. Be sure there is no water standing around your new plant as this will cause rot. Iris should have a minimum of a half day of sunshine.

## PLANTING DISTANCE

If you have plenty of room in your garden you may space your plants as far as two feet apart although a mass effect will be given if they are planted closer. In some cases they are planted as close as 10 inches but it is necessary to separate them oftener.

## HOW TO CULTIVATE

As your new plant is planted very close to the top of the ground you should cultivate very shallowly in order not to disturb the feeder roots. Clean cultivation is essential as the rhizome likes sunlight. Therefore, keep all dead leaves and foreign matter away from the plant.

## HOW TO WATER

It is very difficult to set a hard and fast rule that will govern the watering of Iris in all parts of the country. As soon as you have planted your new Iris it should be watered and kept damp until the root system is established. Iris does not require a great amount of water, but should be cultivated soon after watering to prevent the ground from caking.

## HOW TO FERTILIZE

Fertilize with a non-acid forming fertilizer as Iris prefer a non-acid soil. Steamed bone meal or superphosphate may be used at the time of planting by mixing in a handful and working well into the soil. If you prefer you may do this in the spring. A complete fertilizer such as Vigoro may be used and we suggest that you dust this around your plants. We do not recommend the use of barnyard manure unless it is well rotted and thoroughly worked into the soil before planting time. Be sure that the manure does not come into direct contact with the rhizome.

## GENERAL INSTRUCTIONS

All Iris tend to make clumps and to avoid a root bound condition they should be separated every three or four years. This should be done in mid-summer and as some varieties multiply very rapidly care should be taken in selecting those to be separated.

## IMPORTANT

Do not be alarmed if some rhizomes in your shipment are larger than others as certain varieties tend to grow larger than others although the smaller plants are just as healthy.

# SHIPPING INSTRUCTIONS

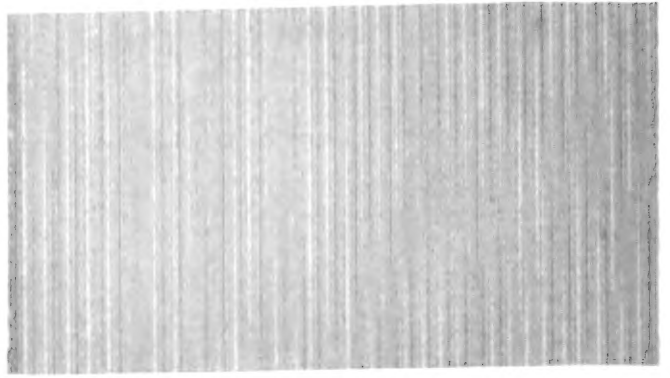
Please assist us by following the instructions below:

1. Shipments are made by prepaid parcel post or express and we ask advice on this.
2. Please use check, draft or money orders as our terms are cash with order and we are unable to accept any C.O.D. shipments. No order under \$2.00 accepted.

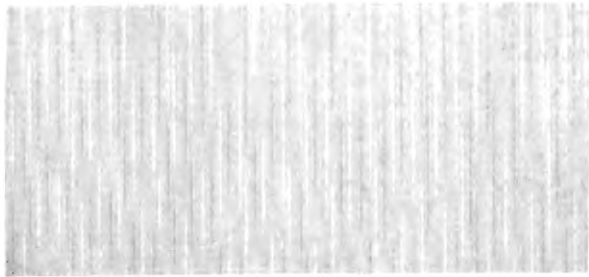
3. All orders are filled in rotation and we start shipping by July 1st, therefore, we suggest that you place your orders early while stock is complete.
4. Unless otherwise ordered we will substitute for a variety that is sold out, a plant of equal or better value. Money will be refunded when substitution is not desired.
5. In the state of Washington, please add 3% Sales Tax to your orders.



LADY BOSCAWEN (See page 17)



GOLDEN FLEECE (See page 15)



**MARBLE IRIS GARDENS**

*Landscape with Iris*  
**GRANDVIEW, WASHINGTON**